

Ouverture No. 2 de Concert à Grand Orchestre

composée par Charles Baetens
à la Haye, 1846

Charles Baetens
(1823-1908)

Andante con moto

Flute 1
2

Oboe 1
2

Clarinet in A

Bassoon 1
2

Horn in E

Horn in A

Trumpet in E

Trombone (alto)

Trombone (tenor)

Trombone (bass)

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Solo

mf

pp

p

pp

pp

Solo

pp

pp

11

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

f *dim.* *p* *f* *dim.* *p* *f* *dim.* *f* *dim.* *p* Solo *p*

21

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln.

II
Vla.

Vc.

Cb.

p

f

dim.

pp

pizz.

arco

30

A

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

fp

p

pp

Solo

Div.

40

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

p

pp

57

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln. *dolce*
p

II
p

Vla.
p

Vc.
p

Cb.
p

65

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

p

p

scherzando

73

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pff

109

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divisi

118

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

C

segue

segue

segue

137

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. I
p legato

Vln. II
p

Vla.
p

Vc.
[cello: maybe B instead of rest]
p

Cb.
pizz.
arco
p

146

D L'istesso tempo

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

D L'istesso tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *dim.* *p*

pp

155

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

1

Vln. I

II

Vla.

Vc.

Cb.

p

Solo

espress.

dim.

dim.

dim.

164

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

Solo.

mf

mf

mf

mf

183

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln.

II
Vla.

Vc.
arco

Cb.
arco

p

p

p

p

p

p

192

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I

Vln. II

Vla.

Vc.

Cb.

F

p

Solo
espress.

pp

pp

pp

210

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I

Vln. II

Vla.

Vc.

Cb.

G

cresc.

Div.

[M. 210-11: Bass octave higher?]

219

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln. pizz. *p*

II
Vln. pizz. *p*

Vla. *p*

Vc. Solo

Cb. pizz. *p*

257

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

p

Soli dolce

f

dolce

f

Div.

265

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

309

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb. 1
2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rf

dim.

p

a 2

J

318

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

p

p

p

p

p

336

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *dim.*

espress.

Solo

345

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I
Vln.

II

Vla.

Vc.

Cb.

dim.

espress.

362 K [L'istesso tempo]

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

Soli

pp

pizz.

arco

Bassoon 2

372

Musical score for Overture No. 2 de Concert à Grand Orchestre, page 43, measures 372-381. The score is in G major (one sharp) and 3/4 time. The instruments listed are Fl. 1/2, Ob. 1/2, A. Cl., Bsn. 1/2, Hn. E, Hn. A, Trp. E, Tbn. (alt), Trb. 1/2, B. Tbn., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The vocal line includes the lyrics "cre-scen-do".

Fl. 1/2

Ob. 1/2

A. Cl.

Bsn. 1/2

Hn. E

Hn. A

Trp. E

Tbn. (alt)

Trb. 1/2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

cre-scen-do

cre-----

scen-----

cre-----

scen-----

do-----

cre-----

scen-----

do-----

pizz.

381

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. 1
2

Vla.

Vc.

Cb.

do-----

p

pp

arco

389

Musical score for Overture No. 2 de Concert à Grand Orchestre, page 45, measures 389-395. The score is for a grand orchestra and includes the following parts:

- Fl. 1/2
- Ob. 1/2
- A. Cl.
- Bsn. 1/2 (Solo)
- Hn. E.
- Hn. A.
- Trp. E.
- Tbn. (alt.)
- Trb. 1/2
- B. Tbn.
- Timp.
- Vln. I (pp)
- Vln. II
- Vla.
- Vc. (pp)
- Cb.

Key signature: three sharps (F#, C#, G#). The score features a solo for the Bassoon (Bsn.) and a *pp* (pianissimo) dynamic marking for the Violins (Vln.) and Violoncello (Vc.). A *Divisi* marking is present above the Violin I staff in measure 395. The score is written in a system of staves with various clefs and time signatures.

396

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *f* *pp* *pp* *f* *f*

410

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

I

Vln. II

Vla.

Vc.

Cb.

f

p

p

f

p

f

fp

fp

fp

fp

417

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

pizz.

425

Fl. 1
2

Ob. 1
2

A Cl.

Bsn. 1
2

Hn E

Hn A

Trp. E

Tbn. (alt)

Trb.
1
2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

sf

cre-----

