



7

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Trb. 1  
2

Trb. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*, *p*, *pp*, *tr*, *3*

13

MS p. 6

A

Picc.

Ob. 1/2

E. Hn.

B♭ Cl. 1/2

Bsn. 1/2

Hr. 3/4

1/2

Trb. 3

Tuba

Timp.

I

Vln. II

Vla.

Vc.

21

MS p. 7

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The middle section includes brass: Horn 3 & 4, Trumpet 1 & 2, Trombone 3, and Tuba. The bottom section includes percussion and strings: Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, dynamics (p, pp), articulation (accents), and phrasing (slurs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number 21 and manuscript page number MS p. 7 are indicated at the top.

29

MS p. 8

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

Tuba

Timp.

Muta F

I  
Vln.

II

Vla.

Vc.

Cb.

34

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

3  
4

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco*

*a*

*cresc.*

*p*

*3*

*---*

37 MS p. 9

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tuba

Vln. I  
II

Vla.

Vc.

Cb.

*cresc.*

*mf*

3

**B**

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

3  
4

Cnt.

Trb. 1  
2

3

Tuba

Timp.

**B**

I

Vln. II

Vla.

Vc.

Cb.



48

Picc.   
 Ob. 1/2   
 E. Hn.   
 B♭ Cl. 1/2   
 Bsn. 1/2   
 Timp.   
 I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*p*   
 *mf*   
 *mf*   
 *p*   
 *tr*   
 *p*   
 *mf*   
 *p*   
 *mf*   
 *mf*   
 *p*

3   
 3   
 3   
 3

55 MS p. 11

This page of the musical score for the Columbia Overture, page 11 of the manuscript, contains measures 55 through 62. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo, rests throughout.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line starting in measure 55 with a forte (*f*) dynamic.
- E. Hn.**: English Horn, playing a melodic line starting in measure 55 with a forte (*f*) dynamic.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, playing a melodic line starting in measure 55 with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 56.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line starting in measure 55 with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 56.
- Timp.**: Timpani, playing a sustained note in measure 55 with a *cresc.* (crescendo) marking, then a single stroke in measure 56 with a forte (*f*) dynamic.
- I Vln.**: Violin I, playing a melodic line starting in measure 55 with a forte (*f*) dynamic, including a triplet in measure 55.
- II Vln.**: Violin II, playing a melodic line starting in measure 55 with a forte (*f*) dynamic, including a triplet in measure 55.
- Vla.**: Viola, playing a melodic line starting in measure 55 with a forte (*f*) dynamic, including a triplet in measure 55.
- Vc.**: Violoncello, playing a melodic line starting in measure 55 with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 56, including a triplet in measure 55.
- Cb.**: Contrabass, playing a melodic line starting in measure 55 with a mezzo-forte (*mf*) dynamic, changing to forte (*f*) in measure 56, including a triplet in measure 55.

The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo), as well as articulation marks like accents and slurs.

62 MS p. 12  
**Allegro**

Picc.

B♭ Cl. 1  
2

Bsn. 1  
2

Hr. 3  
4

Timp.

**Allegro**

I  
Vln.

II

Vla.

Vc.

Cb.

*p* *p* *cresc.* *scen-* *do*

*p* *p* *cre-* *scen-* *do*

*p* *p* *cre-* *scen-* *do*

*p* *p* *cre-* *scen-* *do*

*p* *p* *cre-* *scen-* *do*

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.  
3  
4

Timp.

I  
Vln.  
II

Vla.

Vc.

Cb.

78 MS p. 14

Instrument parts and dynamics:

- Picc.: *f*, *ff*
- Fl. 1, 2: *ff*
- Ob. 1, 2: *ff*
- E. Hn.: *ff*
- B $\flat$  Cl. 1, 2: *ff*
- Bsn. 1, 2: *ff*
- Hn. 1, 2, 3, 4: *ff*
- Cnt.: *ff*, *f*
- Trb. 1, 2, 3: *ff*, *f*
- Tuba: *f*
- Timp.: *ff*, Muta A
- Vln. I: *ff*, *p*
- Vln. II: *ff*
- Vla.: *ff*
- Vc.: *ff*
- Cb.: *ff*

84 **C**

**Picc.**  
Fl. 1  
2  
*mf* *f*

**Ob.** 1  
2  
*p* *cresc.* *mf* *f*

**E. Hn.**  
*p* *mf* *f*

**B♭ Cl.** 1  
2  
*p* *cresc.* *mf* *f*

**Bsn.** 1  
2  
*p* *cresc.* *mf*

**Hn.** 1  
2  
3  
4  
*f*

**Timp.**  
*tr* *mf*

**Vln.** I  
II  
*p* *cresc.* *mf* *f*

**Vla.**  
*p* *cresc.* *mf* *f*

**Vc.**  
*p* *cresc.* *mf*

**Cb.**  
*p* *cresc.* *mf*

91 MS p. 15

Picc.   
 Fl. 1 2   
 Ob. 1 2   
 E. Hn.   
 B $\flat$  Cl. 1 2   
 Bsn. 1 2   
 Hn. 1 2 3 4   
 Timp. Muta C *tr* Muta G   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Dynamics: *mf*, *f*, *ff*  
 Performance markings: *tr*, Muta C, Muta G, *f*, *ff*

97

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Cnt.

Trb. 1  
2  
3

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ben tenuto*

*f*



104

D

This page of the musical score for 'Columbia Overture' contains measures 104 through 109. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests until measure 108, then play a half note G4.
- Ob. 1/2**: Oboe 1 and 2, play a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- E. Hn.**: English Horn, rests until measure 108, then plays a half note G4.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, play a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- Bsn. 1/2**: Bassoon 1 and 2, play a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- Hn. 1/2/3/4**: Horns, play a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- Cnt.**: Contrabassoon, plays a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- Trb. 1/2/3**: Trumpets, play a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- Tuba**: Tuba, plays a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- Timp.**: Timpani, rests until measure 106, then plays a half note G4.
- Vln. I/II**: Violins I and II, play a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- Vla.**: Viola, plays a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- Vc.**: Violoncello, plays a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.
- Cb.**: Double Bass, plays a triplet of eighth notes (F4, G4, A4) in measures 104-105, followed by a half note G4 in measure 106, and a half note G4 in measure 108.

Measure 108 is marked with a dynamic of *f* (forte). A rehearsal mark 'D' is placed above the first staff in measure 108. The score concludes with a final chord in measure 109.

110 MS p. 17

This page of the musical score for 'Columbia Overture' contains measures 110 through 112. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the lower strings. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The Piccolo part is mostly silent, indicated by rests. The Flutes, Oboes, and English Horn play sustained notes with some melodic movement. The Bass Clarinet and Bassoon parts have more active rhythmic patterns. The Horns play sustained chords. The Violin and Viola parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The Violoncello and Contrabass parts provide a solid harmonic and rhythmic foundation.

113

Picc. *f*

Fl. 1  
2 *ff*

Ob. 1  
2 *ff*

E. Hn. *ff*

B $\flat$  Cl. 1  
2 *ff*

Bsn. 1  
2 *ff*

Hn. 1  
2 *ff*

3  
4 *ff*

Cnt. *f* tenuto

Trb. 1  
2 *f* tenuto

3 *f* tenuto

Tuba *ff*

Timp.

Vln. I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

116 MS p. 18

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Cnt.

Trb. 1  
2  
3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*tr*

5

3

1. 3

122

MS p. 19

Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

Timp.

I

Vln. II

Vla.

Vc.

Cb.

131

The musical score for page 22 of the Columbia Overture, measures 131 through 138, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- E. Hn.**: Euphonium, rests in measures 131-134, then plays a melodic line starting in measure 135 with a *p* dynamic.
- B♭ Cl. 1 & 2**: B♭ Clarinet parts, playing a melodic line with *tr* (trills) and *dolce* markings, and triplets in measures 135-138.
- Bsn. 1 & 2**: Bassoon parts, playing a melodic line with a *tr* marking in measure 135.
- Hn. 1 & 2**: Horn parts, playing a melodic line with *mf* dynamics and triplets in measures 131-138.
- Hn. 3 & 4**: Horn parts, playing a rhythmic accompaniment with *mf* dynamics and triplets in measures 131-138.
- Vln. I & II**: Violin parts, playing a melodic line with *p* dynamics and *tr* markings in measures 131-138.
- Vla.**: Viola, playing a melodic line with *p* dynamics and *tr* markings in measures 131-138.
- Vc.**: Violoncello (2 cellos), playing a melodic line with *mf* dynamics and *tr* markings in measures 131-138.
- Cb.**: Contrabass, playing a melodic line with *p* dynamics in measures 131-138.

140 MS p. 20

Picc.

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

I  
Vln.

II

Vla.

Vc. 2 celli

Cb.

*p*

*dolce*

*poco*

*a*

*poco*

*rit.*

*p*

*p*

*poco*

*rit.*

*poco*

*rit.*

*poco*

*rit.*

150

E

MS p. 21

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Vln. I  
II

Vla.

Vc.

Cb.

*Quasi chorale*  
*p*

*Quasi chorale*  
*p*

*Quasi chorale*  
*p*

*Quasi chorale*  
*p*

*rubato*  
*p*

*rubato*  
*p*

*dolce*  
*p*

*mf*  
*p*

*p*

*p*



159

This page of the musical score, numbered 159, contains measures 159 through 168. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn 1, 2, 3, and 4 (Hn. 1-4), Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, triplets, and slurs. Dynamics such as *p* (piano) are indicated. The Piccolo and Flute parts are mostly silent, while the Oboe and Bassoon parts have active lines. The Horns play a rhythmic pattern of eighth notes with triplets. The Violin and Viola parts have melodic lines with triplets and slurs. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

168

MS p. 22

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

[tutti]

*mf*

177

F \*  
a tempo

MS p. 23

Musical score for measures 177-184. The score includes parts for Piccolo, B♭ Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Violin (I and II), Viola, Violoncello, and Contrabass. The key signature is two flats (B♭ major/D minor). The tempo is marked 'a tempo'. Dynamics include *p*, *mf*, *dolce*, and *cantando*. The Piccolo part is silent. The B♭ Clarinet and Bassoon parts feature sustained chords and triplets. The Horn parts play sustained chords with triplets. The Violin and Viola parts feature melodic lines with triplets and accents. The Violoncello and Contrabass parts provide harmonic support with sustained chords and triplets.



185

Musical score for measures 185-192. The score includes parts for Piccolo, Bassoon (1 and 2), Horn (3 and 4), Violin (I and II), Viola, Violoncello, and Contrabass. The key signature is two flats (B♭ major/D minor). The Piccolo part is silent. The Bassoon part features sustained chords. The Horn part plays a melodic line with sustained notes. The Violin and Viola parts feature melodic lines with triplets and accents. The Violoncello and Contrabass parts provide harmonic support with sustained chords and triplets.



198

MS p. 25

The musical score for page 29 of the Columbia Overture includes the following parts and markings:

- Picc.**: Piccolo part with triplets and a dynamic of *mf*.
- Fl. 1/2**: Flute parts with triplets and a dynamic of *mf*.
- Ob. 1/2**: Oboe parts with triplets and a dynamic of *mf*.
- E. Hn.**: English Horn part.
- B♭ Cl. 1/2**: Bass Clarinet parts with triplets and a dynamic of *mf*.
- Bsn. 1/2**: Bassoon parts with accents and a dynamic of *f*.
- Hn. 1/2**: Horn parts with a dynamic of *mf*.
- Hn. 3/4**: Horn parts with a dynamic of *mf*.
- Cnt.**: Contrabass part with a dynamic of *p*.
- Trb. 1/2**: Trumpet parts with a dynamic of *p*.
- Trb. 3**: Trumpet part with a dynamic of *p*.
- Tuba**: Tuba part with a dynamic of *f*.
- Vln. I**: Violin I part with triplets and a dynamic of *mf*.
- Vln. II**: Violin II part with triplets and a dynamic of *f*.
- Vla.**: Viola part with triplets and a dynamic of *f*.
- Vc.**: Violoncello part with a dynamic of *f*.
- Cb.**: Contrabass part with a dynamic of *f*.

Dynamic markings include *mf*, *p*, and *f*. Crescendo markings (*cresc.*) are present in the Piccolo, Oboe, Bass Clarinet, Tuba, Violoncello, and Contrabass parts. The score also features numerous triplet markings and accents.

204 G *grandioso*

**Instrumentation:** Picc., Fl. 1/2, Ob. 1/2, E. Hn., B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/2/3/4, Cnt., Trb. 1/2/3, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., Cb.

**Tempo/Character:** *grandioso*

**Dynamic Markings:** *f*, *ff*

**Key Signature:** Two flats (B♭, E♭) → G major (indicated by box 'G')

**Measure Numbers:** 204, 205, 206, 207, 208, 209

211 MS p. 26

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

Cnt.

1  
2  
Trb.

3

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.

*ff*

*ben marcato*

*tr*

218 MS p. 27

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Cnt.

Trb. 1  
2  
3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*tr*



224 MS p. 28

Score for Columbia Overture, page 33, measures 224-228. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Contrabass, Trumpets (1, 2, 3), Tuba, Timpani, Violins (I and II), Viola, Violoncello, and Contrabass. The music features a dynamic of fortissimo (ff) and includes trills and triplets.

232

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

Cnt.

1  
2  
Trb.

3

Tuba

Timp.

1  
Vln.

II

Vla.

Vc.

Cb.

*ff*

*sempre marcato*

*tr*

*3*

238

MS p. 29

This page of the musical score for 'Columbia Overture' contains measures 238 through 245. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *fff* (fortissimo) is present throughout the passage. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), and Contrabass. The brass section includes Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani. The string section includes Violins (I and II), Viola, Violoncello (Cello), and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. A 'tr' (trill) marking is present in the Piccolo part at measure 241. The page number '238' is at the top left, and 'MS p. 29' is written above the Piccolo staff.

H  
246

MS p. 30

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

Cnt.

1  
2  
Trb.

3

Tuba

Timp.

H

I  
Vln.

II

Vla.

Vc.

Cb.

254

Picc.

1  
2

Hn.

3  
4

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

*+ stopped*  
*f*  
*+ stopped*

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

264

MS p. 31

Picc.

1  
2

Trb.

3

Tuba

Timp.

Vc.

Cb.

*p legato*

*p legato*

*p legato*

*tr*  
*mf* *p*

275

Picc.

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hr. 3  
4

1  
2

Trb. 3

Tuba

Vla.

Vc.

Cb.

*sostenuto e dolce*  
*p*

*sostenuto e dolce*  
*p*

*sostenuto e dolce*  
*p*

*sostenuto e dolce*  
*p*

*p*

*mf*

*mf*

*mf*

286

MS p. 32

Picc.

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hr<sup>3</sup><sub>4</sub>

Vla.

Vc.

Cb.

*mf*

*f*

295

I

**Picc.**  
**Fl. 1/2**  
**Ob. 1/2**  
**E. Hn.**  
**B♭ Cl. 1/2**  
**Bsn. 1/2**  
**Timp.**  
**I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Cb.**

*p*, *sf*, *pp*, *cresc.*, *p*, *sf*, *p*, *sf*, *p*

*tr*, *sul ponticello*



302 MS p. 33

\*  
J

The musical score for page 41 of the Columbia Overture includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1/2**: Flute parts with triplets and dynamics *f*.
- Ob. 1/2**: Oboe parts with triplets and dynamics *f*.
- E. Hn.**: English Horn part with dynamics *p* and *f*.
- B♭ Cl. 1/2**: Bass Clarinet parts with triplets, dynamics *p* and *f*, and a rehearsal mark *J*.
- Bsn. 1/2**: Bassoon parts with triplets and dynamics *p* and *f*.
- Hn. 1/2**: Horn parts with dynamics *f*, *sf*, and *p*, and a marking "+ stopped".
- Hn. 3/4**: Horn parts with dynamics *f*, *sf*, and *p*, and a marking "+ stopped".
- Tuba**: Tuba part with dynamics *p*.
- Timp.**: Timpani part with dynamics *f*.
- Vln. I/II**: Violin parts with dynamics *mf*, *p*, and *f*, and markings "naturali" and "cresc.". A rehearsal mark *J* is present above the first violin part.
- Vla.**: Viola part with dynamics *p* and *f*, and markings "naturali" and "cresc.". A rehearsal mark *J* is present above the first violin part.
- Vc.**: Violoncello part with dynamics *f*.
- Cb.**: Contrabass part with dynamics *f*.

309

MS p. 34

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The middle section includes brass: Horns 1-4, Trumpets 1-3, and Timpani. The bottom section includes strings: Violins 1 and 2, Viola, Violoncello, and Contrabass. The score contains various musical notations including triplets, slurs, and dynamic markings. Performance instructions such as 'senza \*', 'pizzicato', and 'ponticello' are present. The key signature has two flats, and the time signature is 3/4.

315

MS p. 35

This page of the musical score for 'Columbia Overture' contains measures 315 through 320. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1/2**: Flute parts, featuring a triplet of eighth notes in measure 315.
- Ob. 1/2**: Oboe parts, featuring a triplet of eighth notes in measure 315.
- E. Hn.**: English Horn, featuring a triplet of eighth notes in measure 315.
- B♭ Cl. 1/2**: Bass Clarinet, featuring a triplet of eighth notes in measure 315 and a *p* dynamic marking.
- Bsn. 1/2**: Bassoon, featuring a triplet of eighth notes in measure 315 and a *p* dynamic marking.
- Hn. 1/2**: Horns (first and second), featuring a triplet of eighth notes in measure 315, a *f* dynamic marking, and a *sf* dynamic marking in measure 319.
- Hn. 3/4**: Horns (third and fourth), featuring a triplet of eighth notes in measure 315, a *f* dynamic marking, and a *sf* dynamic marking in measure 319.
- Tuba**: Tuba, featuring a triplet of eighth notes in measure 315 and a *p* dynamic marking.
- Timp.**: Timpani, featuring a *cresc.* marking in measure 315 and a *f* dynamic marking in measure 319.
- I**: Violin I, featuring a triplet of eighth notes in measure 315, a *p* dynamic marking, and a *naturali* marking in measure 319.
- II**: Violin II, featuring a triplet of eighth notes in measure 315, a *p* dynamic marking, and a *naturali* marking in measure 319.
- Vla.**: Viola, featuring a triplet of eighth notes in measure 315, a *p* dynamic marking, and a *naturali* marking in measure 319.
- Vc.**: Violoncello, featuring a triplet of eighth notes in measure 315, a *f* dynamic marking, and a *naturali* marking in measure 319.
- Cb.**: Contrabass, featuring a triplet of eighth notes in measure 315, a *f* dynamic marking, and a *naturali* marking in measure 319.

321

K

This page of the musical score for 'Columbia Overture' contains measures 321 through 324. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flutes, playing a triplet of eighth notes (F4, G4, A4) in measures 321-323, then a sustained note in measure 324.
- Ob. 1/2**: Oboes, playing a triplet of eighth notes (F4, G4, A4) in measures 321-323, then a sustained note in measure 324.
- E. Hn.**: English Horn, playing a sustained note (F4) in measures 321-324.
- B♭ Cl. 1/2**: Bass Clarinets, playing a triplet of eighth notes (F3, G3, A3) in measures 321-323, then a sustained note in measure 324.
- Bsn. 1/2**: Bassoons, playing a triplet of eighth notes (F3, G3, A3) in measures 321-323, then a sustained note in measure 324.
- Hn. 1/2**: Horns, playing a sustained note (F4) in measures 321-324. The first horn part includes the instruction 'senza' (without) above the staff.
- Trb. 1/2/3**: Trumpets, playing a sustained note (F4) in measures 321-324. The first trumpet part includes the instruction 'senza' above the staff.
- Vln. I**: Violins I, playing a triplet of eighth notes (F4, G4, A4) in measures 321-323, then a sustained note in measure 324.
- Vln. II**: Violins II, playing a triplet of eighth notes (F4, G4, A4) in measures 321-323, then a sustained note in measure 324.
- Vla.**: Violas, playing a triplet of eighth notes (F4, G4, A4) in measures 321-323, then a sustained note in measure 324.
- Vc.**: Violas, playing a sustained note (F4) in measures 321-324.
- Cb.**: Cellos, playing a sustained note (F4) in measures 321-324.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'K' is present at the beginning of measure 324. A fermata is placed over the final notes of measures 321, 322, and 323.

326

MS p. 36

Musical score for Columbia Overture, page 45, measures 326-330. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *sf*, *p*, and *tr*. The score features various musical notations such as slurs, accents, and triplets.

Instrument parts shown:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- B♭ Cl. 1/2
- Bsn. 1/2
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key markings and annotations include *mf*, *sf*, *p*, *tr*, *ponticello*, and various slurs and triplets.

331

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

*mf*

1  
2

Hn.

3  
4

1  
2

Trb.

3

Tuba

Timp.

I

Vln.

II

Vla.

*f* naturali *sf* ponticello

Vc.

*f* naturali *sf* ponticello

Cb.

*f* naturali

335 MS p. 37

**Picc.** *p*

**Fl. 1/2**

**Ob. 1/2**

**E. Hn.** *p*

**B♭ Cl. 1/2** *p*

**Bsn. 1/2** *mf*

**Hn. 1/2** *senza*

**Hn. 3/4** *senza*

**Trb. 1/2** *p*

**Trb. 3** *p*

**Tuba** *p* *poco* *a* *poco*

**Timp.** *tr*

**Vln. I** *naturali* *poco* *a* *poco*

**Vln. II** *naturali* *p* *poco*

**Vla.** *sf* *p*

**Vc.** *sf* *mf* *p*

**Cb.** *mf* *p*

340 MS p. 38

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

1  
2  
Trb.

3

Tuba

1  
Vln.

2  
Vla.

Vc.

Cb.

cre- ... scen- ... do

cre- ... scen- ... do

*p*

*mf*

*p*

*mf*

*mf*

*poco*

*mf*

*p*

*mf*



346

MS p. 39

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

Cnt.

1  
2  
Trb.

3

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.



358 MS p. 40

Score for Columbia Overture, page 51. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Contrabass, Trumpets 1-3, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with triplets and dynamic markings such as *fff* and *ff*.

363

The score is for measures 363, 364, and 365 of the Columbia Overture. It features a variety of instruments including woodwinds, brass, strings, and percussion. Key musical elements include:

- Measures 363-364:** Many instruments (Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns, Contrabass, Trumpets, and Tuba) play a triplet figure. The Piccolo has a trill (tr) in measure 363. The Contrabass has a triplet of chords (III).
- Measure 365:** The woodwinds (Oboe, English Horn, Bass Clarinet, Bassoon, Horns, and Contrabass) are marked *ben sostenuto*. The strings (Violins and Violas) play a rhythmic pattern, while the Celli and Contrabasses have a melodic line marked with an asterisk (\*).

**Instrumentation and Parts:**

- Picc.**: Piccolo
- Fl. 1 2**: Flute 1 and 2
- Ob. 1 2**: Oboe 1 and 2
- E. Hn.**: English Horn
- B $\flat$  Cl. 1 2**: Bass Clarinet 1 and 2
- Bsn. 1 2**: Bassoon 1 and 2
- Hn. 1 2 3 4**: Horns 1 through 4
- Cnt.**: Contrabass
- Trb. 1 2 3**: Trumpets 1 through 3
- Tuba**: Tuba
- Timp.**: Timpani
- Vln. I II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

367

MS p. 41

M

This page of the musical score for Columbia Overture, page 53, covers measures 367 through 371. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Contrabass, Trumpets 1-3, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions like *cre-* and *scen-* are used to indicate crescendos and decrescendos. A rehearsal mark 'M' is placed above measure 370. The Piccolo part is mostly silent, while the Flute and Oboe parts play sustained notes. The English Horn and Bass Clarinet parts have melodic lines with triplets. The Bassoon and Horns parts provide harmonic support. The Trumpets and Tuba parts play rhythmic patterns. The Timpani part has a simple rhythmic accompaniment. The Violin and Viola parts play a complex rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern with triplets.

374

MS p. 42

This page of the musical score for 'Columbia Overture' contains measures 374 through 379. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with triplets and a *ff* dynamic.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with triplets and a *ff* dynamic.
- E. Hn.**: English Horn, playing a melodic line with triplets and a *ff* dynamic.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, playing a melodic line with triplets and a *ff* dynamic.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with triplets and a *ff marcato* dynamic.
- Hn. 1/2**: Horn 1 and 2, playing a melodic line with triplets and a *ff* dynamic, marked *senza*.
- Hn. 3/4**: Horn 3 and 4, playing a melodic line with triplets and a *ff* dynamic.
- Trb. 1/2**: Trumpet 1 and 2, playing a melodic line with triplets and a *f* dynamic.
- Trb. 3**: Trumpet 3, playing a melodic line with triplets and a *ff marcato* dynamic.
- Tuba**: Tuba, playing a melodic line with triplets and a *ff marcato* dynamic.
- Timp.**: Timpani, playing a melodic line with triplets and a *ff* dynamic.
- I**: Violin I, playing a melodic line with triplets and a *ff* dynamic.
- Vln. II**: Violin II, playing a melodic line with triplets and a *ff* dynamic.
- Vla.**: Viola, playing a melodic line with triplets and a *ff* dynamic.
- Vc.**: Violoncello, playing a melodic line with triplets and a *ff marcato* dynamic.
- Cb.**: Contrabasso, playing a melodic line with triplets and a *ff marcato* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The word 'do' is used as a vocalization for several instruments. The overall texture is dense and rhythmic, characteristic of a full orchestral score.

380

This page of the musical score for 'Columbia Overture' contains measures 380 through 385. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with a 7-measure phrase marked with an asterisk.
- Fl. 1/2** (Flute): Plays a melodic line with triplets and a 5-measure phrase.
- Ob. 1/2** (Oboe): Plays a melodic line with triplets.
- E. Hn.** (English Horn): Provides harmonic support with triplets.
- B♭ Cl. 1/2** (Bass Clarinet): Plays a melodic line with triplets and a 6-measure phrase.
- Bsn. 1/2** (Bassoon): Plays a melodic line with triplets.
- Hn. 1/2** (Horn): Provides harmonic support with triplets.
- Hn. 3/4** (Horn): Provides harmonic support with triplets.
- Trb. 1/2** (Trumpet): Provides harmonic support.
- Trb. 3** (Trumpet): Provides harmonic support.
- Tuba**: Provides harmonic support.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Plays a melodic line with triplets and a 6-measure phrase.
- Vln. II** (Violin II): Provides harmonic support with triplets.
- Vla.** (Viola): Provides harmonic support with triplets.
- Vc.** (Violoncello): Provides harmonic support with triplets.
- Cb.** (Cello): Provides harmonic support with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A specific melodic phrase in the Piccolo part is marked with an asterisk (\*).

N

386 MS p. 43

Picc. *MS p. 43*

Fl. 1/2 *MS p. 43*

Ob. 1/2 *marcato*

E. Hn. *marcato*

B $\flat$  Cl. 1/2 *marcato*

Bsn. 1/2 *[marcato]*

Hn. 1/2 *marcato*

Hn. 3/4 *[marcato]*

Cnt. *marcato*

Trb. 1/2 *marcato*

Trb. 3 *[marcato]*

Tuba *marcato*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

*8<sup>va</sup>*



392

MS p. 44

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

1  
2

Hn.

3  
4

Cnt.

1  
2

Trb.

3

Tuba

I

Vln. II

Vla.

Vc.

Cb.

*fff*

*fff*

*over*

*fff*

398

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

3  
4

Cnt.

Trb. 1  
2

3

Tuba

I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff* *furioso*

*ff* *furioso*

401

MS p. 45

This page of the musical score for 'Columbia Overture' contains measures 401 through 403. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all three measures.
- Fl. 1/2**: Flute 1 and 2, play a melodic line in measure 401, then rest in 402 and 403.
- Ob. 1/2**: Oboe 1 and 2, play a melodic line in measure 401, then rest in 402 and 403.
- E. Hn.**: English Horn, rests in all three measures.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, play a melodic line in measure 401, then rest in 402 and 403.
- Bsn. 1/2**: Bassoon 1 and 2, play a melodic line in measure 401, then rest in 402 and 403.
- Hn. 1/2**: Horn 1 and 2, play a melodic line in measure 401, then rest in 402 and 403.
- Hn. 3/4**: Horn 3 and 4, play a melodic line in measure 401, then rest in 402 and 403.
- Cnt.**: Contrabassoon, rests in 401 and 402, then plays a triplet in measure 403.
- Trb. 1/2**: Trumpet 1 and 2, play a melodic line in measure 401, then rest in 402 and 403.
- Trb. 3**: Trumpet 3, rests in all three measures.
- Tuba**: Plays a melodic line in measure 401, then rests in 402 and 403.
- Vln. I**: Violin I, plays a melodic line in measure 401, then rests in 402 and 403.
- Vln. II**: Violin II, plays a melodic line in measure 401, then rests in 402 and 403.
- Vla.**: Viola, plays a melodic line in measure 401, then rests in 402 and 403.
- Vc.**: Violoncello, plays a melodic line in measure 401, then rests in 402 and 403.
- Cb.**: Double Bass, plays a melodic line in measure 401, then rests in 402 and 403.

Dynamic markings include *fff* (fortissimo) for the B♭ Cl. 1/2, Bsn. 1/2, Trb. 1/2, Tuba, Vc., and Cb. in measure 402. The Cnt. part in measure 403 includes first, second, and third endings, with triplets and a fermata.

404

MS p. 46

Picc.

Fl. 1  
2 *ff*

Ob. 1  
2 *ff*

E. Hn. *ff*

B♭ Cl. 1  
2 *ff*

Bsn. 1  
2

Hn. 1  
2 *ff*

3  
4 *ff*

Cnt. *ff*

Trb. 1  
2 *ff*

3 *ff*

Tuba

Timp. *ff* Mute C Triangle

Vln. I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

408



Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

Cnt.

1  
2  
Trb.

3

Tuba

Timp.

I  
Vln.

II

Vla.

Vc.

Cb.



426

MS p. 48

Picc.

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Vln. 1  
2

Vla.

Vc.

Cb.

*mf*

*tr*

435

Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2   
3 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Columbia Overture' contains measures 435 through 444. The score is for a full orchestra. The Piccolo part is silent. The Oboe, Bass Clarinet, and Bassoon parts feature sustained notes and rests. The Horns play a rhythmic triplet pattern, with dynamics markings of *mf* and *f*. The Violins and Viola play a melodic line with a wavy hairpin, while the Violoncello and Cello provide a bass line with sustained notes.



445

MS p. 49

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

I  
Vln.

II

Vla.

Vc.

Cb.

*mf* *f*

*mf* *f*

455 P MS p. 50

**Picc.**

**Fl.** 1  
2

**B♭ Cl.** 1  
2

**Bsn.** 1  
2

**Hn.** 1  
2  
3  
4

**Vln.** I  
II

**Vla.**

**Vc.**

**Cb.**

*p dolce*

*p dolce*

*p dolce*

*p dolce cantando*

*dolce cantando*

*dolce cantando*

*dolce cantando*

*p dolce cantando*

*dolce cantando*

*p dolce cantando*

*p dolce cantando*

*p dolce cantando*

463

Musical score for Columbia Overture, page 67, measures 463-469. The score includes parts for Piccolo, Bsn. 1 & 2, Hn. 1, 2, 3 & 4, Vln. I & II, Vla., Vc., and Cb. The music is in G major and 3/4 time. It features various musical notations such as triplets, trills, and dynamic markings.

**Picc.** (Piccolo): Rests throughout the passage.

**Bsn. 1 & 2** (Bassoon): Part 1 has a melodic line with triplets and trills. Part 2 provides harmonic support with chords and triplets.

**Hn. 1, 2, 3 & 4** (Horn): Horns 1 and 2 play chords and triplets. Horns 3 and 4 play a rhythmic accompaniment with triplets and a trill in the second measure.

**Vln. I & II** (Violin): Violin I has a melodic line with triplets and trills. Violin II provides harmonic support with chords and trills.

**Vla.** (Viola): Provides harmonic support with chords and triplets.

**Vc.** (Violoncello): Provides harmonic support with chords and triplets.

**Cb.** (Cello): Provides harmonic support with chords and triplets.

470

MS p. 51

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2

Hn.

3  
4

Cnt.

Trb. 1  
2

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce*

*p*

*tr*

*sempre dolce*

*tr*

*sempre dolce*

*sempre dolce*

*sempre dolce*

*sempre dolce*

*sempre dolce*

476

Q

MS p. 52

This page of the musical score for 'Columbia Overture' contains measures 476 through 480. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horns 1, 2, 3, and 4 (Hn.), Contrabass (Cnt.), Trumpets 1 and 2 (Trb. 1/2), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mf), articulation (tr), and phrasing slurs. A rehearsal mark 'Q' is placed above measure 478. The manuscript reference 'MS p. 52' is noted in the upper right corner.

481

**Picc.**  
poco  
tr  
a

**Fl. 1 2**  
tr  
poco  
a

**Ob. 1 2**  
poco  
a

**E. Hn.**

**B♭ Cl. 1 2**  
tr  
poco  
a

**Bsn. 1 2**  
poco  
a

**Hn. 1 2**  
poco  
a

**Hn. 3 4**  
poco  
a

**Trb. 1 2**

**Tuba**  
poco  
a

**Vln. I**  
poco  
a

**Vln. II**  
poco  
a  
poco

**Vla.**  
poco  
a

**Vc.**  
poco  
a  
poco

**Cb.**  
poco  
a  
poco

486 *tr* *b* *poco* *cre-* *tr* *MS p. 53*

**Instrumentation and Dynamics:**  
Picc.: *poco*, *cre-*  
Fl. 1, 2: *poco*, *cre-*  
Ob. 1, 2: *poco*, *cre-*  
E. Hn.: *poco*, *cre-*  
B♭ Cl. 1, 2: *poco*, *cre-*  
Bsn. 1, 2: *poco*, *cre-*  
Hn. 1, 2: *poco*, *cre-*  
Hn. 3, 4: *poco*, *cre-*  
Cnt.: *mf*, *cre-*  
Trb. 1, 2: *poco*, *cre-*  
Tuba: *poco*, *cre-*  
Timp.: *mf*  
Vln. I: *poco*, *cre-*  
Vln. II: *cre-*  
Vla.: *poco*, *cre-*  
Vc.: *cre-*  
Cb.: *cre-*

**Performance Markings:**  
- *tr* (trills)  
- *poco* (poco)  
- *mf* (mezzo-forte)  
- *cre-* (crescendo)  
- *3* (triplets)  
- *5* (quintuplets)

490

Picc. *tr* *scen-* *do*

Fl. 1 2 *tr* *scen-* *do*

Ob. 1 2 *scen-* *do*

E. Hn.

B♭ Cl. 1 2 *tr* *scen-* *do*

Bsn. 1 2 *scen-* *do*

Hn. 1 2 *scen-* *do*

3 4 *scen-* *do*

Cnt. I. III. *cre-* *scen-* *do*

Trb. 1 2 3

Tuba *scen-* *do*

Timp. *tr*

Vln. I *scen-* *do*

Vln. II *tr* *scen-* *do*

Vla. *scen-* *do*

Vc. *scen-* *do*

Cb. *scen-* *do*



Columbia Overture

494 *tr* **R** *Grandioso* MS p. 54 *tr*

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E. Hn. *ff*

B♭ Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hn. 1 2 *ff*

3 4 *ff*

Cnt. *ff*

Trb. 1 2 *ff*

3 *ff*

Tuba *ff*

Timp. *ff*

**R** *Grandioso*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

500 MS p. 55

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2

Hn.

3  
4

Cnt.

1  
2

Trb.

3

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

506

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2

Hn.

3  
4

Cnt.

1  
2

Trb.

3

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

MS p. 56

511

This page of the musical score for 'Columbia Overture' contains measures 511 through 514. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Contrabassoon, Trumpets 1-3, Tuba, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* and *mf*. The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo part begins with a trill. The woodwind and brass sections play sustained chords and rhythmic patterns, while the strings provide a steady accompaniment with sixteenth-note figures.

515 MS p. 57

Picc. *mf* *tr* *cre-* *scen-*

Fl. 1 *mf* *tr* *cre-* *scen-*

Fl. 2 *mf* *tr* *cre-* *scen-*

Ob. 1 *mf* *tr* *cre-* *scen-*

Ob. 2 *mf* *tr* *cre-* *scen-*

E. Hn. *mf* *tr* *cre-* *scen-*

B♭ Cl. 1 *mf* *tr* *cre-* *scen-*

B♭ Cl. 2 *mf* *tr* *cre-* *scen-*

Bsn. 1 *mf* *tr* *cre-* *scen-*

Bsn. 2 *mf* *tr* *cre-* *scen-*

Hn. 1 *mf* *tr* *cre-* *scen-*

Hn. 2 *mf* *tr* *cre-* *scen-*

Hn. 3 *mf* *tr* *cre-* *scen-*

Hn. 4 *mf* *tr* *cre-* *scen-*

Cnt. *mf* *tr* *cre-* *scen-*

Trb. 1 *mf* *tr* *cre-* *scen-*

Trb. 2 *mf* *tr* *cre-* *scen-*

Tuba *mf* *tr* *cre-* *scen-*

Timp. *tr* *tr* *tr* *tr*

Vln. I *mf* *tr* *cre-* *scen-*

Vln. II *mf* *tr* *cre-* *scen-*

Vla. *mf* *tr* *cre-* *scen-*

Vc. *mf* *tr* *cre-* *scen-*

Cb. *mf* *tr* *cre-* *scen-*

520

Picc. *tr* *do* *ff*

Fl. 1 *tr* *do* *ff*

Fl. 2 *tr* *do* *ff*

Ob. 1 *do* *ff*

Ob. 2 *do* *ff*

E. Hn. *ff*

B♭ Cl. 1 *tr* *do* *ff*

B♭ Cl. 2 *tr* *do* *ff*

Bsn. 1 *do* *ff*

Bsn. 2 *do* *ff*

Hn. 1 *do* *ff*

Hn. 2 *do* *ff*

Hn. 3 *do* *ff*

Hn. 4 *do* *ff*

Cnt. *ff*

Trb. 1 *do* *ff*

Trb. 2 *do* *ff*

Trb. 3 *ff*

Tuba *do* *ff*

Timp. *tr* *ff*

Vln. I *scen-* *do* *ff*

Vln. II *do* *ff*

Vla. *do* *ff*

Vc. *scen-* *do* *ff*

Cb. *scen-* *do* *ff*

524 *tr* *tr* MS p. 58 *tr*

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2  
Hn.

3  
4

Cnt.

1  
2  
Trb.

3

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

531

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2

Hn.

3  
4

Cnt.

1  
2

Trb.

3

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

*ff*



Columbia Overture

537 MS p. 59

Score for Columbia Overture, page 81, measures 537-542. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Contrabass, Trumpets 1-3, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as marcato.

# Columbia Overture

543

MS p. 60

T

*ff* *tr* *tr* *tr*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 2  
3 4  
1 2  
3  
1  
II  
Vla.  
Vc.  
Cb.

549

Picc. *tr*

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

3  
4

Cnt.

Trb. 1  
2

3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Columbia Overture' contains measures 549 through 554. The score is arranged for a full orchestra. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horn (E. Hn.), B♭ Clarinets (B♭ Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, 4), and Contrabassoon (Cnt.). The brass section includes Trumpets (Trb. 1, 2, 3) and Tubas. The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as triplets, sixteenth-note patterns, and dynamic markings. The Piccolo part has trills marked with 'tr'. The woodwinds and brass play chords and melodic lines, often with triplet markings. The strings play a rhythmic pattern of sixteenth notes, with some parts featuring sixteenth-note runs. The overall texture is dense and rhythmic.

555 MS p. 61

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2

Hn.

3  
4

Cnt.

1  
2

Trb.

3

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

*fff*

*mf*

U

MS p. 62

561

The musical score for page 85 of the Columbia Overture includes the following parts and markings:

- Picc.**: *tenuto*
- Fl. 1/2**: *tenuto*
- Ob. 1/2**: *tenuto*
- E. Hn.**: *tenuto*
- B♭ Cl. 1/2**: *tenuto*, *mf*
- Bsn. 1/2**: *tenuto*, *mf*
- Hn. 1/2**: *tenuto*
- Hn. 3/4**: *tenuto*
- Cnt.**: *tenuto*
- Trb. 1/2**: *tenuto*, *p*
- Trb. 3**: *tenuto*, *p*
- Tuba**: *tenuto*
- Timp.**: *tenuto*, *f*, *tr*
- Vln. I**: *tenuto*, *marc. pesante*, *mf*
- Vln. II**: *tenuto*, *marc. pesante*, *mf*
- Vla.**: *tenuto*, *marc. pesante*, *mf*
- Vc.**: *tenuto*
- Cb.**: *tenuto*

568

Picc. *tr*  
*mf*

Fl. 1  
2 *mf* *poco cresc.*

Ob. 1  
2 *mf* *poco cresc.*

E. Hn. *mf* *poco cresc.*

B♭ Cl. 1  
2 *mf* *poco cresc.*

Bsn. 1  
2 *mf* *poco cresc.*

Hn. 1  
2 *mf* *poco cresc.*

3  
4 *mf* *poco cresc.*

Cnt. *mf* *poco cresc.*

Trb. 1  
2 *poco cresc.*

3 *poco cresc.*

Timp. *poco cresc.*

Vln. I *poco cresc.*

II *poco cresc.*

Vla. *poco cresc.*

574 MS p. 63

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*mf* pesante

*molto cresc.*

3

579

**Picc.**  
*f*

**Fl. 1 2**  
*f* *tr*

**Ob. 1 2**  
*f* *tr*

**E. Hn.**  
*f*

**B♭ Cl. 1 2**  
*f* *tr*

**Bsn. 1 2**  
*f*

**Hn. 1 2**  
*f*

**Hn. 3 4**  
*f*

**Cnt.**  
*f*

**Trb. 1 2**  
*f*

**Trb. 3**  
*f*

**Tuba**  
*f*

**Timp.**  
*f* *sf*

**Vln. I**  
*f* *sf*

**Vln. II**  
*f* *sf*

**Vla.**  
*f* *sf*

**Vc.**  
*f* *sf*

**Cb.**  
*f* *sf*



583 MS p. 64

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Cnt.

Trb. 1  
2  
3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*sostenuto*

*rall.*

*tr.*

*3*

*5*

Choral Finale m. 629

*meno mosso*

MS p. 65

588

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

3  
4

Cnt.

1  
2

Trb.

3

Tuba

Timp.

I

Vln. II

Vla.

Vc.

Cb.

*fff* *ff* *ff* *ff* *ff* *ff*

*Chorale* *a tre* *ff molto sostenuto*

*Chorale* *ff molto sostenuto*

*Chorale* *ff molto sostenuto*

*Chorale* *ff molto sostenuto*

*meno mosso*

593

Picc.  
 Fl. 1 2  
 Ob. 1 2  
 E. Hn.  
 B♭ Cl. 1 2  
 Bsn. 1 2  
 1 2  
 3 4  
 Hn.  
 Cnt.  
 1 2  
 Trb.  
 3  
 Tuba  
 B. Dr. Bass Drum  
 Triangle  
 Timp. Muta G  
 I  
 Vln.  
 II  
 Vla.  
 Vc.  
 Cb.

Musical score for *Columbia Overture*, page 91, starting at measure 593. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombone, Tuba, Bass Drum, Triangle, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including triplets and sixteenth notes, with a dynamic marking of *ff* (fortissimo).

597

This page of the musical score for 'Columbia Overture' contains measures 597 through 601. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. A large bracket at the top of the page spans measures 597 to 601, with a 'p' (piano) dynamic marking above it. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 597-599, then plays a triplet of eighth notes in measure 600.
- Fl. 1/2**: Flutes, play triplets of eighth notes in measures 597-599, then a half note in measure 600, and triplets of eighth notes in measure 601.
- Ob. 1/2**: Oboes, play triplets of eighth notes in measures 597-599, then a half note in measure 600, and triplets of eighth notes in measure 601.
- E. Hn.**: English Horn, plays a steady eighth-note triplet pattern throughout.
- B♭ Cl. 1/2**: Bass Clarinets, play triplets of eighth notes throughout.
- Bsn. 1/2**: Bassoons, play triplets of eighth notes throughout.
- Hn. 1/2**: Horns, play triplets of eighth notes throughout.
- Hn. 3/4**: Horns, play a steady eighth-note triplet pattern throughout.
- Cnt.**: Contrabassoon, rests in measures 597-599, then plays a half note in measure 600, and a half note in measure 601.
- Trb. 1/2**: Trumpets, rests in measures 597-599, then plays a half note in measure 600, and a half note in measure 601.
- Trb. 3**: Trumpets, rests in measures 597-599, then plays a half note in measure 600, and a half note in measure 601.
- Tuba**: Tuba, rests in measures 597-599, then plays a half note in measure 600, and a half note in measure 601.
- B. Dr.**: Bass Drum, rests in measures 597-599, then plays a half note in measure 600, and a half note in measure 601.
- Timp.**: Timpani, rests in measures 597-599, then plays a triplet of eighth notes in measure 600, and a triplet of eighth notes in measure 601.
- Vln. I**: Violins I, play a sixteenth-note triplet pattern throughout.
- Vln. II**: Violins II, play a sixteenth-note triplet pattern throughout.
- Vla.**: Violas, play a sixteenth-note triplet pattern throughout.
- Vc.**: Cellos, play triplets of eighth notes throughout.
- Cb.**: Double Basses, play triplets of eighth notes throughout.

The score concludes with a **ff** (fortissimo) dynamic marking in measure 601. The page number 597 is located at the top left, and 'MS p. 66' is at the top right.

602

This page of the musical score for 'Columbia Overture' contains measures 602 through 606. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 602-604, then plays a triplet of eighth notes in measures 605 and 606.
- Fl. 1/2**: Flutes, play a triplet of eighth notes in measures 602-604, then rest in measures 605 and 606.
- Ob. 1/2**: Oboes, play a triplet of eighth notes in measures 602-604, then play a triplet of eighth notes in measures 605 and 606.
- E. Hn.**: English Horn, plays a triplet of eighth notes in measures 602-604, then a triplet of eighth notes in measures 605 and 606.
- B♭ Cl. 1/2**: Bass Clarinets, play a triplet of eighth notes in measures 602-604, then a triplet of eighth notes in measures 605 and 606.
- Bsn. 1/2**: Bassoons, play a triplet of eighth notes in measures 602-604, then a triplet of eighth notes in measures 605 and 606.
- Hn. 1/2**: Horns (first and second), play a triplet of eighth notes in measures 602-604, then a triplet of eighth notes in measures 605 and 606.
- Hn. 3/4**: Horns (third and fourth), play a triplet of eighth notes in measures 602-604, then a triplet of eighth notes in measures 605 and 606.
- Cnt.**: Contrabassoon, rests in measures 602-604, then plays a long note in measures 605 and 606.
- Trb. 1/2**: Trumpets (first and second), rests in measures 602-604, then plays a long note in measures 605 and 606.
- Trb. 3**: Trumpet (third), rests in measures 602-604, then plays a long note in measures 605 and 606.
- Tuba**: Tuba, rests in measures 602-604, then plays a long note in measures 605 and 606.
- B. Dr.**: Bass Drum, rests in measures 602-604, then plays a rhythmic pattern in measures 605 and 606.
- Timp.**: Timpani, rests in measures 602-604, then plays a rhythmic pattern in measures 605 and 606.
- Vln. I**: Violins (first), play a sixteenth-note pattern in measures 602-604, then a sixteenth-note pattern in measures 605 and 606.
- Vln. II**: Violins (second), play a sixteenth-note pattern in measures 602-604, then a sixteenth-note pattern in measures 605 and 606.
- Vla.**: Violas, play a sixteenth-note pattern in measures 602-604, then a sixteenth-note pattern in measures 605 and 606.
- Vc.**: Violas, play a triplet of eighth notes in measures 602-604, then a triplet of eighth notes in measures 605 and 606.
- Cb.**: Cellos, play a triplet of eighth notes in measures 602-604, then a triplet of eighth notes in measures 605 and 606.

607

MS p. 67

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

1  
2

Hn.

3  
4

Cnt.

1  
2

Trb.

Tuba

B. Dr.

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

Chm.

The musical score for page 94 of the Columbia Overture features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Bass Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are heavily featured with triplets and sixteenth-note passages, all marked *ff*. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with sixteenth-note patterns. The percussion (Snare Drum, Timpani) provides a steady pulse. The Chimes part is marked *Chimes in G-D or Piano in octaves*. A 'V' marking is present in the Piccolo and Timpani parts.

612

MS p. 68

This page of the musical score for 'Columbia Overture' contains measures 612 through 615. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), and Contrabass. The brass section includes Trumpets (1 and 2), Trombones (1, 2, 3), and Tuba. The percussion section includes Snare Drum and Timpani. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass instruments provide harmonic support with sustained notes and occasional rhythmic accents. The percussion instruments add to the rhythmic texture with snare and timpani patterns. The score is marked with dynamic hairpins and articulation marks throughout.

617

Lento

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

3  
4

Cnt.

Trb. 1  
2

3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bells

Chm.



Columbia Overture

626

W Choral Finale  
*meno mosso*  
MS p. 69

Picc. *meno mosso* MS p. 69

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

1 2 3 4

Hn.

Cnt.

1 2 3

Trb.

Tuba

Timp. *Muta F#*

W *meno mosso*

I

Vln. II

Vla.

Vc.

Cb.

C *Chorus Chorale*

f Praise God from whom all blessings

Bls. *rall.*

Chm.

Organ *f*

634 MS p. 70

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Cnt.

Trb. 1  
2  
3

Tuba

B. Dr. Bass Drum

Tri. Triangle

Timp. Muta G

Vln. I

Vln. II

Vla.

Vc.

Cb.

C. flow; Praise Him, all

Org.

638

tr

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Cnt.

Trb. 1  
2  
3

Tuba

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Org.

crea - tures here be - low; Praise



648

MS p. 72



Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2

Hn. 3  
4

Cnt.

1  
2

Trb. 3

Tuba

B. Dr.

Timp.

I

II

Vla.

Vc.

Cb.

C

Org.

Praise Fa - ther Son, and Ho - ly Ghost.

653

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Cnt.

Trb. 1  
2  
3

Tuba

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C.

Chm.

Org.

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*

A

Chimes in G-D

Y

658

Lento

*tr*

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

3  
4

Cnt. I & II

1  
2

Trb. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

men.

Bells

Chm.

Org.

665

This page of the musical score for 'Columbia Overture' contains measures 665 through 670. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bass Clarinet (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Tuba, Timpani, Violins (I and II), Viola, Violoncello, Contrabass, Bassoon, and Organ. The organ part features a prominent triplet accompaniment in the right hand and a single-note line in the left hand. The woodwinds and strings provide harmonic support, with various articulations and dynamics indicated throughout the score.