

5. Coplas: "Si de una joven bien criada"

Ines: Pero dime...

This musical score is for the piece "5. Coplas: 'Si de una joven bien criada'". It is written for a full orchestra and a vocal soloist named Inés. The score is in the key of D major (indicated by two sharps) and a 2/4 time signature. The tempo is marked "Andante poco".

The woodwind section includes:

- Flute 1 and Flute 2: Both parts are mostly silent, indicated by horizontal lines.
- Oboe 1 and Oboe 2: Both parts play a melodic line starting in the third measure, consisting of quarter notes and eighth notes.
- Clarinet 1 and Clarinet 2: Both parts play a similar melodic line to the oboes.
- Fagotti 1 and Fagotti 2: Both parts are silent.

The brass section includes:

- Corni 1 (in A) and Corni 2 (in A): Both parts play a melodic line starting in the third measure, consisting of quarter notes and eighth notes.
- Tromboni: Plays a melodic line starting in the third measure, consisting of quarter notes and eighth notes.

The string section includes:

- Violin 1 and Violin 2: Both parts play a complex, rhythmic pattern of eighth and sixteenth notes, starting in the first measure. The Violin 1 part has a dynamic marking of *fp*.
- Viola: Plays a melodic line starting in the third measure, consisting of quarter notes and eighth notes.
- Violoncello and Contrabasso: Both parts play a melodic line starting in the third measure, consisting of quarter notes and eighth notes. The Contrabasso part has a dynamic marking of *fp*.

The vocal soloist Inés has a part that is mostly silent, indicated by horizontal lines, with a dynamic marking of *fp* at the beginning.

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

1. Si de u - na jo - ven bien cri - a - da hoy la cus -
 2. Si ri - go - ro - so tú te mues - tras pa - ra tí

Vn. 1

Vn. 2

Vla

Vc

Cb

5

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

to - dia te en - co - mien - dan... no de - be -
so - lo se - rá el da - ño. Pues dis - cu -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

rás sin que lo en - tien - dan dar la al - gun tra - to de li - ber -
rien - do el - la un en - ga - ño sin re - ga - lar - te su a - mor ve -

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

Detailed description: This section of the score covers measures 15 through 20 for the woodwind and brass sections. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, and Trombone. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature is three sharps (F#, C#, G#).

15

I.

tad, dar la al-gun tan - to de li - ber - tad, dar la al-gun tan - to de li - ber -
 rás, sin re - ga - lar - te su a - mor ve - rás, sin re - ga - lar - te su a - mor ve -

Detailed description: This block shows the vocal line for the first voice part (I.) in measures 15-20. The lyrics are: "tad, dar la al-gun tan - to de li - ber - tad, dar la al-gun tan - to de li - ber - rás, sin re - ga - lar - te su a - mor ve - rás, sin re - ga - lar - te su a - mor ve -". The music is in a high register with a complex rhythmic pattern.

15

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description: This section of the score covers measures 15 through 20 for the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with sustained notes and some melodic movement. The key signature is three sharps (F#, C#, G#).

19 (Es verdad.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

p

I.

tad. (Marcelo: Es verdad.) Mu - cho ri - gor nun - ca a - pro - ve - cha si el - la es pru -
 rás. (Marcelo: Es verdad.) Es - ta lec - ción pue - de va - ler - te: No la ech - es

(Es verdad.)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

22

I.

p

den - te y tú pia - do - so. Cuan - do su a - man - te
 pues en el ol - vi - do. Mas yo no ob - stan - te

22

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

26

I.

se - a di - cho - so, se - rá con - ti - go muy li - ber -
 me re - ti - ro si al - gún per - jui - cio te he de cau -

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

30

I.

p

ral, cuan-do su a-man - te se - a di-cho - so,
 sar, mas no ob - stan - te me re-ti - ro

30

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Trb.

I.

ti - go muy li - be - ral.
 jui - cio te he de cau - sar.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

43
Fl. 1 *D.S. al Fine*

43
Fl. 2 *D.S. al Fine*

43
Ob. 1 *D.S. al Fine*

43
Ob. 2 *D.S. al Fine*

43
Cl. 1 *D.S. al Fine*

43
Cl. 2 *D.S. al Fine*

43
Fg. 1 *D.S. al Fine*

43
Fg. 2 *D.S. al Fine*

43
Cr. 1 *D.S. al Fine*

43
Cr. 2 *D.S. al Fine*

43
Trb. *D.S. al Fine*

43
I. *D.S. al Fine*

43
Vn. 1 *D.S. al Fine*

43
Vn. 2 *D.S. al Fine*

43
Vla. *D.S. al Fine*

43
Vc. *D.S. al Fine*

43
Cb. *D.S. al Fine*