

Messa 2^a a quattro voci
Kyrie

Manuel del Pópulo Vicente García
(1775-1832)
[Transcribed. by C. M. Baetens 1859]

Allegro ma non tanto

Soprano

Alto

Tenor

Bass

p

solo

Ky - ri -

7

solo

Ky - ri - e - lé - i -

e - lé - i - son. Ky - ri - e - lé - i -

solo

Ky - ri -

solo

Ky - ri - e - - - e - lé - i - son. Ky - ri - e

8 son. Ky - ri - e e - - lé - i - son, e - lé - i -

son, e - lé - i - son, e - lé - i - son,

e - - - e - lé - i - son. Ky - ri - e e - lé - i -

e - - lé - i - son.

8 son, e - lé - i - son. Ky - ri - e - - e - lé - i -

e - - lé - i - son.

son. Ky - ri - e e - lé - i - son. Ky - ri -
 Ky - ri -
 son. Ky - ri -
 Ky - ri - e e - lé - i - son. Ky - ri -

tutti
 e e - lé - i - son. Ky - ri - e e -
tutti
 e e - lé - i - son. Ky - ri - e e -
tutti
 e e - lé - i - son. Ky - ri - e e -
tutti
 e e - lé - i - son. Ky - ri - e e -
ff

37

lé - i - son.
lé - son.
lé - i - son.
lé - i - son.

p

Detailed description: This system contains measures 37 through 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and sing the words 'lé - i - son.' in a simple, homophonic style. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is placed above the piano staff at measure 40.

43

solo
Chrí - ste

solo
8 Chrí - ste e - lé - i - son. Chrí - ste e -

p

Detailed description: This system contains measures 43 through 48. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key. The Soprano part has a *solo* marking and sings 'Chrí - ste' in measure 43. The Tenor part has a *solo* marking and sings 'Chrí - ste e - lé - i - son. Chrí - ste e -' starting at measure 44. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A piano dynamic marking (*p*) is placed above the piano staff at measure 44.

e - lé - i - son. Chri - ste e - - - - - lé - i -

solo
Chri - ste e - - - - - lé - i -

8 - - - - - lé - i - son, e - lé - i - son, c - lé - i -

son, e - lé - i - son, e - lé - i - son,

son. Chri - ste e - - - - - lé - i - son, e - lé - i -

8 son. Chri - ste, Chri - ste

solo
Chri - ste e - - - - - lé - i - son. Chri - ste e - -

61

e - lé - i - son, e - lé - i - son, e -
 son, e - lé - i - son. Chri - ste e - lé - i - son, e -
 e - lé - i - son, e - lé - i - son, e - - -
 - - - lé - i - son, e - lé - i - son, e - - -

[M. 62: MS. has an A on 3rd beat in R.H.; cf. M. 67]

67

lé - i - son. Ky - ri - e e - lé - i - son.
 lé - i - son.
 lé - i - son. Ky - ri - e e - lé - i - son.
 lé - i - son.

p

73

tutti
Ky - ri - e e - lé - i - son. Ky - ri - e

tutti
Ky - ri - e

tutti
Ky - ri - e

tutti
Ky - ri - e e - lé - i - son. Ky - ri - e

ff

79

e - lé - i - son. *p* Ky - ri - e e - lé - i -

e - lé - i - son. *p* Ky - ri - e e - lé - i -

e - lé - i - son. *p* Ky - ri - e e - lé - i -

e - lé - i - son. *p* Ky - ri - e e - lé - i -

p

son. Ky - ri - e e - lé - i - son.

son. Ky - ri - e e - lé - i - son.

son. Ky - ri - e e - lé - i - son.

son. Ky - ri - e e - lé - i - son.

The piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some melodic movement in the final measures.