

Messa 3^a a quattro voci
Gloria

Manuel del Pópulo Vicente García
(1775-1832)
[Transcribed. by C. M. Baetens 1859]

Allegretto

Soprano

Alto

Tenor

Bass

f *Sym.*

7

7

Gló - ri - a,
 Gló - ri - a,
 Gló - ri - a,
 Gló - ri - a,

gló - ri - a in ex - cé - l - sis Dé - o. Gló - ri - a in ex - cé - l - sis Dé - o.
 gló - ri - a in ex - cé - l - sis Dé - o. Gló - ri - a in ex - cé - l - sis Dé - o.
 gló - ri - a in ex - cé - l - sis Dé - o. Gló - ri - a in ex - cé - l - sis Dé - o.
 gló - ri - a in ex - cé - l - sis Dé - o. Gló - ri - a in ex - cé - l - sis Dé - o.

Gló - ri - a in ex - cé - l - sis Dé - o, in ex - cé - l - sis, in ex - cé - l - sis Dé -

Gló - ri - a in ex - cé - l - sis Dé - o, in ex - cé - l - sis, in ex - cé - l - sis Dé -

Gló - ri - a in ex - cé - l - sis Dé - o, in ex - cé - l - sis, in ex - cé - l - sis Dé -

Gló - ri - a in ex - cé - l - sis Dé - o, in ex - cé - l - sis, in ex - cé - l - sis Dé -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

o. Gló - ri - a in ex - cé - l - sis Dé - o, in ex - cé - l - sis Dé -

o. Gló - ri - a in ex - cé - l - sis Dé - o, in ex - cé - l - sis Dé -

o. Gló - ri - a in ex - cé - l - sis Dé - o, in ex - cé - l - sis Dé -

o. Gló - ri - a in ex - cé - l - sis Dé - o, in ex - cé - l - sis Dé -

The piano accompaniment continues with a right-hand part of chords and a left-hand part of eighth-note bass line.

37

Musical score for measures 37-42. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is D major (two sharps). The vocal staves contain rests with a fermata and a '0.' below them, indicating a breath mark. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 40.

43

Musical score for measures 43-48. The score consists of four staves: one vocal staff and three piano accompaniment staves. The key signature is D major. The vocal staff contains the lyrics: *solo* Et in t^{er} - ra pax ho - mi - ni - bus. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

49 *(solo)*

bó - nae vo - lun - tá - tis, bó - nae vo - lun - tá - tis. Et in —

solo

...bó - nae vo - lun - tá - tis.

solo

...bó - nae vo - lun - tá - tis.

solo

...bó - nae vo - lun - tá - tis.

55

tér - ra pax ho - mí - ni - bus bó - nae vo - lun - tá - tis, bó - nae vo - lun - tá - tis. Et in —

...pax, pax, pax, pax, bó - nae vo - lun - tá - tis.

...pax, pax, pax, pax, bó - nae vo - lun - tá - tis.

...pax, pax, pax, pax, bó - nae vo - lun - tá - tis.

p

61

tutti

tér-ra pax ho - mí-ni - bus bó-nae vo-lun - tá - tis, bó - nae vo - lun - tá - tis, bó - nae *tutti*

...pax, pax, pax, pax, bó-nae *tutti*

...pax, pax, pax, pax, bó-nae *tutti*

...pax, pax, pax, pax ho-mí-ni-bus bó-nae *tutti*

f

f

[M. 68: C-sharp missing in MS.; cf. M. 64]

67

solo *tutti*

vo - lun - tá - tis, bó - nae vo - lun - tá - tis, bó - nae vo - lun - tá - *tutti*

vo - lun - tá - tis, *solo* pax *tutti* pax, bó - nae vo - lun - tá - *tutti*

vo - lun - tá - tis, *solo* pax *tutti* pax, bó - nae vo - lun - tá - *tutti*

vo - lun - tá - tis, *solo* pax *tutti* pax ho-mí-ni-bus bó-nae vo - lun - tá - *tutti*

p *f*

f

tis. *f* Gló - ri - a, gló - ri - a in ex - cél - sis Dé - o.

tis. *f* Gló - ri - a, gló - ri - a in ex - cél - sis Dé - o.

8 tis. *f* Gló - ri - a, gló - ri - a in ex - cél - sis Dé - o.

tis. *f* Gló - ri - a, gló - ri - a in ex - cél - sis Dé - o.

Gló - ri - a in ex - cél - sis Dé - o. Gló - ri - a in ex - cél - sis Dé - o, in ex - cél - sis,

Gló - ri - a in ex - cél - sis Dé - o. Gló - ri - a in ex - cél - sis Dé - o, in ex - cél - sis,

8 Gló - ri - a in ex - cél - sis Dé - o. Gló - ri - a in ex - cél - sis Dé - o, in ex - cél - sis,

Gló - ri - a in ex - cél - sis Dé - o. Gló - ri - a in ex - cél - sis Dé - o, in ex - cél - sis,

Gló - ri - a in ex - cél - sis Dé - o. Gló - ri - a in ex - cél - sis Dé - o, in ex - cél - sis,

Gló - ri - a in ex - cél - sis Dé - o. Gló - ri - a in ex - cél - sis Dé - o, in ex - cél - sis,

Gló - ri - a in ex - cél - sis Dé - o. Gló - ri - a in ex - cél - sis Dé - o, in ex - cél - sis,

in ex - cël - sis Dé - o. Gló - ri - a in ex - cël - sis Dé - o, in ex -

in ex - cël - sis Dé - o. Gló - ri - a in ex - cël - sis Dé - o, in ex -

in ex - cël - sis Dé - o. Gló - ri - a in ex - cël - sis Dé - o, in ex -

in ex - cël - sis Dé - o. Gló - ri - a in ex - cël - sis Dé - o, in ex -

cël - sis Dé - o.

cël - sis Dé - o.

cël - sis Dé - o.

cël - sis Dé - o.

p

solo soprano

Et in tér - ra pax ho - mí - ni - bus

(solo)

bó - nae vo - lun - tá - tis, bó - nae vo - lun - tá - tis. Et in tér - ra pax ho -

solo

...bó - nae vo - lun - tá - tis. ...pax,

solo

...bó - nae vo - lun - tá - tis. ...pax,

solo

...bó - nae vo - lun - tá - tis. ...pax,

112

mí - ni - bus bó - nae vo - lun - tá - tis, bó - nae vo - lun - tá - tis. Et in - tér - ra - pax ho -

pax, pax, pax bó - nae vo - lun - tá - tis.

pax, pax, pax bó - nae vo - lun - tá - tis.

pax, pax, pax bó - nae vo - lun - tá - tis.

118

- mí - ni - bus bó - nae vo - lun - tá - tis, bó - nae vo - lun - tá - tis, bó - nae -

...pax pax, pax, pax, bó - nae

...pax pax, pax, pax, bó - nae

...pax pax, pax, pax ho - mí - ni - bus bó - nae

tutti

tutti

tutti

f

123

solo *tutti*

vo - lun - tá - tis, bó - nae vo - lun - tá - tis, bó - nae

solo *tutti*

vo - lun - tá - tis, pax, pax, bó - nae

solo *tutti*

vo - lun - tá - tis, pax, pax, bó - nae

vo - lun - tá - tis, pax, pax ho - mí - ni - bus bó - nae

p *f*

127

vo - lun - tá - tis, bó - nae vo - lun - tá - tis.

vo - lun - tá - tis, bó - nae vo - lun - tá - tis.

vo - lun - tá - tis, bó - nae vo - lun - tá - tis.

vo - lun - tá - tis, bó - nae vo - lun - tá - tis.

Laudamus te Duetto Tenore & Basso

134 Andante

Musical score for measures 134-139. The system includes a vocal line for Tenor and Bass, and a piano accompaniment. The vocal line begins with the lyrics "Lau - dá - mus te. Be - ne - dí - ci - mus te." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p* (piano) is present, along with a *[simile]* instruction.

140

Musical score for measures 140-145. The vocal line continues with the lyrics "Lau - dá - mus te. Be - ne - dí - ci - mus te. Be - ne -". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

146

Musical score for measures 146-151. The vocal line concludes with the lyrics "A - do - rá - mus te. Lau - dí - ci - mus te. Glo - ri - fí - cá - mus te." The piano accompaniment continues with the same rhythmic and harmonic pattern.

152

dá - mus te. A - do - rá - mus te. Be - ne - dí - ci - mus te. Glo - ri - fi -

158

Glo - ri - fi - cá - mus, glo - ri - fi - cá - mus, cá - mus te. Glo - ri - fi - cá - mus, glo - ri - fi -

163

glo - ri - fi - cá - mus, glo - ri - fi - cá - mus, glo - ri - fi - cá - mus, glo - ri - fi -

168

cá - mus te. Glo - ri - fi - cá - mus te. Lau -
 ri - fi - cá - mus te. Glo - ri - fi - cá - mus - te.

173

dá - mus te. A - do - rá - mus
 Be - ne - dí - ci - mus te.

178

te. Glo - ri - fi - cá - mus te.
 Glo - ri - fi - cá - mus te. Glo - ri - fi -

183

Glo-ri - fi - cá - mus, glo-ri - fi - cá - mus, glo-ri - fi - cá - mus, glo-ri - fi -

ca - mus, glo-ri - fi - cá - mus, glo-ri - fi - cá - mus,

188

ca - mus, glo - ri - fi - cá - mus, glo - ri - fi - cá - mus te. — Glo -

glo - ri - fi - cá - mus, — glo - ri - fi - cá - mus te. — Glo -

193

ri - fi - cá - mus te. Glo - ri - fi - cá -

ri - fi - cá - mus te. Glo - ri - fi - cá -

198

8 - mus te.

- - mus te.

Gratias agimus
Duetto Soprano & Alto

202 **Andante**

espressivo

[M. 206 appears as decrescendo; M. 215 appears as accent]

208 *soprano solo*

Grá - ti - as á - gi - mus tí - bi,

214

á - gi - mus tí - bi pro - pter má - gnam gló - ri - am tú - am,

This system contains measures 214 through 219. It features a vocal line in a soprano clef and a piano accompaniment in grand staff. The lyrics are: "á - gi - mus tí - bi pro - pter má - gnam gló - ri - am tú - am,". The piano part includes a dynamic marking of $>$ (accent) over the first few measures.

220

pro - pter má-gnam gló - ri - am tú-am, pro - pter má - gnam

This system contains measures 220 through 225. The lyrics are: "pro - pter má-gnam gló - ri - am tú-am, pro - pter má - gnam". The piano accompaniment continues with a rhythmic pattern of eighth notes.

226

[M. 228, soprano: in MS. penultimate C is 32d]

gló - riam, gló - riam, gló - riam tú - am.

This system contains measures 226 through 231. The lyrics are: "gló - riam, gló - riam, gló - riam tú - am." The piano accompaniment features a more complex rhythmic texture with sixteenth notes.

232

This system contains measures 232 through 237. It shows the piano accompaniment for the final part of the phrase, with a dynamic marking of $>$ (accent) over the first few measures.

238 *alto solo*

Dó - mi - ne, Dó - mi - ne Dé - us, Rex cae - lé - stis, Dé - us

This system contains measures 238 to 243. It features a vocal line for an alto solo and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Dó - mi - ne, Dó - mi - ne Dé - us, Rex cae - lé - stis, Dé - us".

244

Pá - ter, Pá - ter o - mní - po - tens, Dé - us Pá - ter, Pá - ter o -

This system contains measures 244 to 249. The key signature changes to two flats (B-flat and E-flat). The lyrics are: "Pá - ter, Pá - ter o - mní - po - tens, Dé - us Pá - ter, Pá - ter o -".

250

mní - po - tens, Dé - us Pá - ter o - mní - po - tens, Dé - us

This system contains measures 250 to 254. The key signature remains two flats. The lyrics are: "mní - po - tens, Dé - us Pá - ter o - mní - po - tens, Dé - us".

255

Dó - mi - ne, Dó - mi - ne Fí - li u - ni - gé - ni - te
Pá - ter o - mní - po - tens. Dó - mi - ne, Dó - mi - ne Fí - li u - ni - gé - ni - te

This system contains measures 255 to 260. The key signature remains two flats. The lyrics are: "Dó - mi - ne, Dó - mi - ne Fí - li u - ni - gé - ni - te" and "Pá - ter o - mní - po - tens. Dó - mi - ne, Dó - mi - ne Fí - li u - ni - gé - ni - te".

262

Jé - su Chrí - ste, Jé - su Chrí - ste. Dó - mi - ne Dé - us,
 Jé - su Chrí - ste, Jé - su Chrí - ste. Dó - mi - ne Dé - us, A - gnus

269

A - gnus Dé - i, Fí - li - us Pá - tris.
 Dé - i, Fí - li - us Pá - tris.

274

tris, Fí - li - us Pá - tris.
 tris, Fí - li - us Pá - tris.

Qui tollis Quartett

Adagio non troppo

279

Qui tól - lis pec - cá - ta, pec - cá - ta mún - di, pec -

Qui tól - lis pec - cá - ta, pec - cá - ta mún - di,

Qui tól - lis pec - cá - ta, pec - cá - ta mún - di, pec -

Qui tól - lis pec - cá - ta - mún - di, pec - cá - ta - mún - di,

p

This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in G major with two flats (B-flat and E-flat) and a common time signature. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand, with a piano (*p*) dynamic marking.

284

cá - ta - mún - di, mi - se - ré - re nó - bis, — mí - se - ré - re, mi - se -

pec - cá - ta mún - di, mi - se - ré - re nó - bis, nó -

cá - ta - mún - di, mi - se - ré - re nó - bis, — mí - se - ré - re

pec - cá - ta mún - di, mi - se - ré - re nó - bis, mí - se - ré - re, mi - se - ré - re, mi - se - ré - re

This system contains the second four vocal staves and the piano accompaniment. The vocal parts continue the text from the previous system. The piano accompaniment continues with similar harmonic support, including a piano (*p*) dynamic marking.

p ré - re nó - bis. Qui tól - lis pec - cá - ta, pec - cá - ta mún - di, pec - cá - ta mún - di,
p - bis. Qui tól - lis pec - cá - ta, pec - cá - ta mún - di, pec - cá - ta mún - di,
p nó - bis. Qui tól - lis pec - cá - ta, pec - cá - ta mún - di, pec - cá - ta mún - di,
p nó - bis. Qui tól - lis pec - cá - ta mún - di, pec - cá - ta mún - di, pec - cá - ta mún - di,

f sú - sci - pe *p* de - pre - ca - ti - ó - nem, — de - pre - ca - ti - *p* ó - nem nó -
f sú - sci - pe *p* de - pre - ca - ti - ó - nem nó - stram — *p* nó -
f sú - sci - pe *p* de - pre - ca - ti - ó - nem, — de - pre - ca - ti - *p* ó - nem nó -
f sú - sci - pe *p* de - pre - ca - ti - ó - nem, sú - sci - pe, sú - sci - pe de - pre - ca - ti *p* ó - nem nó -

300

stram, de-pre-ca-ti-ó-nem nó-tram, de - pre - ca-ti-ó - nem nó-stram, de - pre - ca-ti-ó - nem

8

stram, de-pre-ca-ti-ó-nem nó-stram, de-pre-ca-ti-ó-nem nó-stram, de - pre - ca-ti-ó - nem

[M. 303, beat 1: perhaps L.H. should be G/C; cf. M. 320]

304

de-pre-ca-ti-ó-nem p nó - stram. Qui sé - des ad

nó - stram, de - pre - ca-ti-ó-nem p nó - stram. Qui sé - des

8

de-pre-ca-ti-ó-nem p nó - stram. Qui sé - des ad

nó - stram, de - pre - ca-ti-ó-nem p nó - stram. Qui sé - des

p

déx - te - ram Pá - tris, ad déx - te - ram Pá - tris, ad déx - te - ram Pá - tris, mi - se - ré - re nó - bis, —
 ad déx - te - ram, déx - te - ram Pá - tris, ad déx - te - ram Pá - tris, mi - se - ré - re nó - bis, —
 déx - te - ram Pá - tris, qui sé - des, qui sé - des, mi - se - ré - re nó -
 ad déx - te - ram Pá - tris, qui sé - des ad déx - te - ram Pá - tris, mi - se - ré - re nó - bis, mi - se -

This musical score consists of five staves. The first four staves are vocal parts, and the fifth is the piano accompaniment. The key signature has two flats (Bb and Eb). The music is in a 4/4 time signature. The vocal lines are written in a soprano, alto, and bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in French, and the music features a mix of eighth and quarter notes, with some rests.

mi - se - ré - re, mi - se - ré - re *p* nó - bis,
 mi - se - ré - re *p* nó - bis, mi - se - ré - re nó -
 bis, nó - bis, *p* bis, mi - se - ré - re nó - bis, mi - se - ré - re nó -
 ré - re nó - bis, mi - se - ré - re *p* nó - bis,

This musical score consists of five staves. The first four staves are vocal parts, and the fifth is the piano accompaniment. The key signature has two flats (Bb and Eb). The music is in a 4/4 time signature. The vocal lines are written in a soprano, alto, and bass clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are in French, and the music features a mix of eighth and quarter notes, with some rests. The word "piano" (p) is marked in several places.

319

mi - se - re - re nó - bis, mi - se - ré - re nó - bis, mi - se - ré - re *p* nó -

bis, mi - se - ré - re *p* nó -

bis, mi - se - ré - re nó - bis, *p* nó -

mi - se - ré - re nó - bis, mi - se - ré - re *p* nó -

p

324

bis, mi - se - ré - re, mi - se - ré - re, nó - bis, *p* nó -

bis, nó - bis, nó - bis, nó - bis, *p* nó -

bis, mi - se - ré - re nó - bis, *p* nó -

bis, mi - se - ré - re, mi - se - ré - re nó - bis, *p* nó -

p

[M. 324, beat 1: E-flats seem to have been changed to D-flats in MS.; possibly E-flat 7th chord in R.H.]

328

bis, nó - bis, nó - bis, nó - bis, mi - se - ré - re nó - bis,
 bis, nó - bis, nó - bis, nó - bis, mi - se - ré - re
 bis, nó - bis, nó - bis, nó - bis, mi - se - ré - re nó -
 bis, nó - bis, nó - bis, nó - bis, mi - se -

333

nó - bis, *p* nó - bis.
 nó - bis, *p* nó - bis.
 - bis, *p* nó - bis.
 ré - re nó - bis, *p* nó - bis. *Segue*

Quóniam tu sólus

Solo Basso

337 *Allegretto*

p

343 *bass solo*

Quó - ni - am tu só - lus, tu só - lus, tu só - lu,

349

tu só - lus sán - ctus. Tu só - lus Dó - mi - nus. Tu só - lus Al - tís - sí - mus,

355

tu só - lus Al - tís - sí - mus Jé - su Chri -

361

ste. Tu só - lus — sán - ctus. Tu só - lus Dó - mi - nus. Tu só - lus Al -

This system contains six measures of music. The vocal line (bass clef) has lyrics: "ste. Tu só - lus — sán - ctus. Tu só - lus Dó - mi - nus. Tu só - lus Al -". The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a bass line with some grace notes in the left hand.

367

tís - si - mus — Jé - su — Chrí - ste, Jé -

This system contains six measures of music. The vocal line (bass clef) has lyrics: "tís - si - mus — Jé - su — Chrí - ste, Jé -". The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a bass line with some grace notes in the left hand.

373

su Chrí - ste, Jé - su — Chrí - ste, Jé - su — Chrí -

This system contains six measures of music. The vocal line (bass clef) has lyrics: "su Chrí - ste, Jé - su — Chrí - ste, Jé - su — Chrí -". The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a bass line with some grace notes in the left hand.

379

ste.

This system contains six measures of music. The vocal line (bass clef) has lyrics: "ste.". The piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the right hand and a bass line with some grace notes in the left hand.

385

Quó - ni - am tu só - lus, tu — só - lus — sán - ctus. Quó - ni - am tu só - lus, tu —

391

só - lus Dó - mi - nus. Tu — só - lus — sán - ctus. Tu — só - lus — Dó - mi - nus. Tu

397

só - lus — Al - tís - sí - mus. Tu só - lus Al -

[M. 400: L.H. beat 3 should probably be a rest]

403

tís - sí - mus Jé - su - Chrí - ste. Tu só - lus sán - ctus. Tu

409

só - lus Dó - mi - nus. Tu só - lus Al - tis - si - mus. Jé - su

This system contains measures 409 through 414. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "só - lus Dó - mi - nus. Tu só - lus Al - tis - si - mus. Jé - su". The music is in a minor key and 4/4 time.

415

Chrí - ste, Jé - su - Chrí - ste, Jé - su

This system contains measures 415 through 420. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "Chrí - ste, Jé - su - Chrí - ste, Jé - su". The music continues in the same style as the previous system.

421

Chrí - ste, Jé - su Chrí - ste.

Segue

This system contains measures 421 through 426. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "Chrí - ste, Jé - su Chrí - ste.". The system concludes with a double bar line and the word "Segue" written above the piano part.

441

tris. *f* Cum Sán - cto Spí - ri - tu, in gló - ri - a Dé - i Pá - tris.

tris. *f* Cum Sán - cto Spí - ri - tu, in gló - ri - a Dé - i Pá - tris.

8 tris. *f* Cum Sán - cto Spí - ri - tu, in gló - ri - a Dé - i Pá - tris.

tris. *f* Cum Sán - cto Spí - ri - tu, in gló - ri - a Dé - i Pá - tris.

447 **Allegretto**

solo In

8 *solo* In glo - ri - a Dé - i Pá - tris. A -

p

452

gló - ri - a Dé - i Pá - tris. A - men, a -

solo

In gló - ri - a Dé - i

men, a - men, a - men,

458

tutti

men, a - men, a - men,

tutti

Pá - tris. A - men, a - men,

tutti

a - men. In gló - ri - a Dé - i, in

tutti

In gló - ri - a Dé - i Pá - tris. A -

464

a - - - men. In gló - ri - a Dé - i - -

a - men,

gló - ri - a Dé - i - - Pá - tris. A - men, a - - -

men, a - men, a - men, a - men.

470

Pá - tris. A - men,

In gló - ri - a Dé - i - - Pá - tris. A -

men, a - - - men.

In

476

a - men, a - men. In gló - ri -
 men, a - men, a -
 In gló - ri - a Dé - i Pá -
 gló - ri - a Dé - i Pá - tris. A - men,

482

a Dé - i Pá - tris. A - men. In
 men. ...Dé - i Pá - tris.
 tris. In gló - ri - a Dé - i Pá - tris.
 a - men, a - men,
 a - men, a - men,

488

gló - ri - a Dé - i Pá - tris.

A - men, a - men. ...Dé - i Pá - tris.

A - - - - - men. In gló - ri - a Dé - i Pá - tris.

In gló - ri - a Dé - i Pá - tris.

494

In gló - ri - a Dé - i Pá - tris. A - men, a - tris.

tris. In gló - ri - a Dé - i Pá - tris. A - tris.

Pá - tris, Dé - i Pá - tris.

tris. A - men. In

500

men. ...Dé - i Pá - - - - -

men, a - - - - - men, a - - - - -

In gló - ri - a Dé - i Pá - - - - -

gló - ri - a Dé - i Pá - - - - -

506

tris. A - men. In gló - ri - a Dé - i Pá - - - - -

men, a - men, a - men. In gló - ri - a

tris. A - men, a - men.

tris. A - men, a - men.

512

tutti

tris. — A - men. In — gló - ri - a Dé - i Pá -

Dé - i — Pá - tris. *tutti* In gló -

solo *tutti* In gló - ri - a Dé - i — Pá - tris. In

tutti In gló - ri - a Dé - i — Pá -

f

518

- - - - tris. A - men.

ri - a Dé - i, in gló - ri - a

gló - ri - a Dé - i Pá - tris. A - men.

- - - - tris. A - men.

524

Musical score for measures 524-529. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "In gló - ri - a Dé - i Pá - tris. A - men." The piano accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand.

530

Musical score for measures 530-535. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "In gló - ri - a Dé - i Pá - tris. A - men, Dé - i Pá - tris. A - men." The piano accompaniment continues with a simple harmonic progression in the right hand and a bass line in the left hand.

536

Musical score for measures 536-541. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "In gló - ri - a Dé - i Pá - a - men. In gló - ri - a Dé - i Pá - tris. A - men. Dé - i Pá - tris. A - men, a - men." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

542

Musical score for measures 542-547. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "tris. A - men. In gló - ri - a Dé - i Pá - tris. In gló - ri - a Dé - i Pá - tris. In gló - ri - a Dé - i Pá - tris. In gló - ri - a Dé - i Pá - tris." The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines.

548

solo

Dé - i - - - - - Pá - tris. A - men. In gló - ri - a

a

Dé - i Pá - tris. A - men.

8

- - - - - tris. A - men. In

- - - - - tris. A - men.

p

554

solo

Dé - i - - - - Pá - tris, Dé - i Pá - tris. A -

In gló - ri - a Dé - i - - - - tris. A -

gló - ri - a Dé *solo* - i - - - - Pá - tris. A - - - - men.

In gló - ri - a Dé - i - - - - Pá - tris. A -

560

men. In gló - ri - a Dé - i Pá - tris. A - men. *tutti*

men. In

f

566

tutti In gló - ri - a Dé - i Pá - tris. A - men, a -

tutti

tutti A - men,

gló - ri - a Dé - i Pá - tris. A - men, a -

572

A - men, a - men. In gló - ri - a
men, a - men, a - men.
a - men, a - - - men.
men, a - men, a - men.

This musical system contains six staves. The top four staves are vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom two staves are piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "A - men, a - men. In gló - ri - a men, a - men, a - men. a - men, a - - - men. men, a - men, a - men."

578

Dé - i - - - Pá - tris.
In gló - ri - a Dé - i - - - Pá - tris. A -
In gló - ri - a Dé - i - - - Pá -
In gló - ri - a

This musical system contains six staves. The top four staves are vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The bottom two staves are piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Dé - i - - - Pá - tris. In gló - ri - a Dé - i - - - Pá - tris. A - In gló - ri - a Dé - i - - - Pá - In gló - ri - a"

584

A - men, a - men, a - men. men, a - men, a - men, a - tris. A - men, a - men, a - Dé - i Pá - tris. A - men,

[M. 585: R.H. G missing in MS.]

590

In gló - ri - a Dé - i Pá - tris. men, a - men, a - men. ...Dé - i - - men. In gló - ri - a Dé - i a - men, a - men, a - - -

596

A - men, a - men, a - men. In gló - ri - a

Pá - tris. A - men, a - men. In gló - ri - a

Pá - tris. A - men, a - men. In gló - ri - a

- - - - - men, a - men, a - men. In gló - ri - a

The musical score for measures 596-601 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "A - men, a - men, a - men. In gló - ri - a" for the first staff; "Pá - tris. A - men, a - men. In gló - ri - a" for the second and third staves; and "- - - - - men, a - men, a - men. In gló - ri - a" for the fourth staff.

602

Dé - i Pá - tris. A - men, a - men.

Dé - i Pá - tris. A - men, a - men.

Dé - i Pá - tris. A - men, a - men.

Dé - i Pá - tris. A - men, a - men.

The musical score for measures 602-607 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Dé - i Pá - tris. A - men, a - men." for all four vocal staves.

608

Musical score for measures 608-613. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "In gló - ri - a Dé - i Pá - tris. A - men,". The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

614

Musical score for measures 614-619. It features four vocal staves and a piano accompaniment. The lyrics are: "a - men, a - men, a - men,". The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each voice part has a treble clef and a key signature of one sharp (F#). The lyrics for all voices are "a - men, a - men." The piano accompaniment is in the fifth system, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features chords and a simple bass line.