

# I. SALVE REGINA

Manuel del Pópulo Vicente García  
1775-1832

Piano

1

*ff*

*p*

1

This system contains the first four measures of the piece. The right hand begins with a treble clef and a common time signature. It features a series of ascending sixteenth-note runs, starting with a forte (*ff*) dynamic and transitioning to piano (*p*) in the second measure. The left hand, starting at measure 1, provides a rhythmic accompaniment with chords and moving lines.

5

*ff*

5

This system contains measures 5 through 8. The right hand continues with rapid ascending sixteenth-note passages, maintaining a forte (*ff*) dynamic. The left hand continues with a steady accompaniment of chords and eighth notes.

9

*p*

*dolce*

9

This system contains measures 9 through 12. The right hand features a melodic line with a *dolce* (sweet) marking. The left hand continues with a rhythmic accompaniment, marked with a piano (*p*) dynamic.

13

*f*

13

This system contains measures 13 through 16. The right hand returns to rapid ascending sixteenth-note passages, marked with a forte (*f*) dynamic. The left hand continues with a rhythmic accompaniment.

17

*tr*

*p dolce*

17

This system contains measures 17 through 20. The right hand features a trill (*tr*) in the first measure. The piece concludes with a final chord in the right hand and a melodic line in the left hand, marked with a piano (*p*) and *dolce* dynamic.

21

T1 solo

T2 solo

B solo

T.1

T.2

B

Sal - ve, sal - ve. Sal - ve re - gi - na,

Sal - ve, sal - ve. Sal - ve re - gi - na,

Sal - ve, sal - ve. Sal - ve re - gi - na,

Sal - ve, sal - ve. Sal - ve,

Sal - ve, sal - ve. Sal - ve,

Sal - ve, sal - ve.

*f* *p* *f* *p* *f*

25

T1 solo

T2 solo

B solo

T.1

T.2

B

ma - ter, re - gi - na ma - ter. Sal - ve re - gi - na,

ma - ter, re - gi - na ma - ter. Sal - ve re - gi - na,

ma - ter, re - gi - na ma - ter. Sal - ve re - gi - na,

sal - ve, sal - ve. Sal - ve,

sal - ve, sal - ve. Sal - ve,

sal - ve, sal - ve.

sal - ve, sal - ve. Sal - ve,

*p* *f*

29

T1 solo  
ma - ter, re - gi - na ma - ter. Sal - ve re - gi - na

T 2 solo  
ma - ter, re - gi - na ma - ter. Sal - ve re - gi - na

B solo  
ma - ter, re - gi - na ma - ter. Sal - ve re - gi - na

T.1  
sal - ve, sal - ve.

T.2  
sal - ve, sal - ve.

B  
sal - ve, sal - ve.

*p* *f*

33

T1 solo  
ma - ter. Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di -

T 2 solo  
ma - ter. Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di -

B solo  
ma - ter. Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di -

T.1  
Sal - ve re - gi - na, ma - ter re - gi - na, ma - ter mi - se - ri - cor - di -

T.2  
Sal - ve re - gi - na, ma - ter re - gi - na, ma - ter mi - se - ri - cor - di -

B  
Sal - ve re - gi - na, ma - ter re - gi - na, ma - ter mi - se - ri - cor - di -

37  
T1 solo ae. Vi - ta dul - ce - do.

37  
T2 solo ae. Vi - ta dul - ce - do.

37  
B solo ae. Vi - ta dul - ce - do.

T.1 ae.

T.2 ae.

B ae.

37  
ae.  
*dolce.*

37  
*p*

41  
T1 solo Spes nos - tra, sal - ve.

41  
T2 solo Spes nos - tra, sal - ve.

41  
B solo Spes nos - tra, sal - ve.

T.1

T.2

B

41  
Vi - ta, dul -

41  
Vi - ta, dul -

41  
Vi - ta, dul -

41  
*f*

44

T1 solo  
Vi - ta, dul - ce - do, spes

T 2 solo  
Vi - ta, dul - ce - do, spes

B solo  
Vi - ta, dul - ce - do, spes

T.1  
ce - do, spes nos - tra,

T.2  
ce - do, spes nos - tra,

B  
ce - do, spes nos - tra,

46

T1 solo  
nos - tra, sal - ve. Sal -

T 2 solo  
nos - tra, sal - ve. Sal -

B solo  
nos - tra, sal - ve. Sal -

T.1  
sal - ve.

T.2  
sal - ve.

B  
sal - ve.

sal - ve.

*p dolce*

49

T1 solo  
ve, sal - ve, sal - ve,

T 2 solo  
ve, sal - ve, sal - ve,

B solo  
ve, sal - ve, sal - ve,

T.1  
Sal - ve, sal - ve,

T.2  
Sal - ve, sal - ve,

B  
Sal - ve, sal - ve,

*f*

51

T1 solo  
sal - ve.

T 2 solo  
sal - ve.

B solo  
sal - ve.

T.1  
sal - ve.

T.2  
sal - ve.

B  
sal - ve.