

## II. AD TE CLAMAMUS

Manuel del Pópulo Vicente García  
1775-1832

1 Andantino

Tenor 1 Solo

Piano

This system contains measures 1 through 4. The Tenor 1 Solo part is in a treble clef with a common time signature (C) and a first ending bracket over the first measure. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and some melodic movement.

5

This system contains measures 5 through 8. The piano accompaniment continues with the right hand playing a melodic line with trills and slurs, and the left hand playing chords and some melodic movement. The Tenor 1 Solo part is not visible in this system, likely because it is silent.

9

This system contains measures 9 through 12. The piano accompaniment continues with the right hand playing a melodic line with trills and slurs, and the left hand playing chords and some melodic movement. The Tenor 1 Solo part is not visible in this system, likely because it is silent.

13

This system contains measures 13 through 16. The piano accompaniment continues with the right hand playing a melodic line with trills and slurs, and the left hand playing chords and some melodic movement. The Tenor 1 Solo part is not visible in this system, likely because it is silent.

17  
8 Ad te, ad te cla - ma - mus. Ad

21  
8 te, ex - u - les fi - lii E - vac. Ad te sus - pi -

25  
8 ra - mus, ge - men - tes et flen - tes in hac la - cri - ma - rum

29  
8 val - le, in hac la - cri - ma - rum val - le, la - cri - ma - rum val -

33  
8 le, la cri - ma - rum val - le.

33 *tr*

37  
8 Ge - men - tes, et flen - tes in hac la - cri - ma - rum

37

41  
8 val - le, in hac la - cri - ma - rum val - le, la - cri - ma - rum val -

41 *bd.*

45  
8 le. Ge - men - tes, et flen - tes in

45 *dolce*  
*p*

50  
8 hac la - cri - ma - rum val - le, in hac la - cri - ma - rum val - le, la - cri -

54  
8 ma - rum val - le, la - cri - ma - rum val - le. Ad te cla -

54  
54

59  
8 ma - mus, ge - men - tes et flen - tes. Ad

59  
59

62  
8 te sus - pi - ra - mus, in hac la - cri -

62  
62

65  
8 ma - rum val - le, la - cri - ma - rum val -

*tr*

*ff* *f p* *f p* *f p* *f p*

69  
8 le, la - cri - ma - rum val - le.

*cresc.* *f*

72  
8

*tr*