

V. O CLEMENS

Manuel del Pópulo Vicente García
1775-1832

Andante

1
Tenor 1 Solo
8 O cle - mens, o pi - a,

1
Tenor 2 Solo
8 O cle - mens, o pi - a,

1
Bass Solo
8 O cle - mens, o pi - a,

1
Tenor 1
8 O cle - mens, o

1
Coro Tenor 2
8 O cle - mens, o

1
Bass
8 O cle - mens, o

1
Viola
p

1
Piano
p f p f

Andante

5
T1 solo
8 o dul - cis Vir - go Ma -

5
T2 solo
8 o dul - cis Vir - go Ma - ri - a, Ma - ri - a, o

5
B Solo
8 o dul - cis Vir - go Ma - ri - a, o

5
T.1
8 pi - a,

5
T.2
8 pi - a,

5
B
8 pi - a,

5
Vla.
p

9

T1 solo
ri - a, o dul - cis Vir - go Ma - ri - a, Vir - go Ma - ri - a.

T2 solo
dul - cis Vir - go Ma - ri - a, o dul - cis Vir - go ma - ri - a.

B Solo
dul - cis Vir - go, o dul - cis Vir - go Ma - ri - a.

T.1
O dul - cis

T.2
O dul - cis

B.
O dul - cis

Vla.

f

13

T1 solo
O cle - mens,

T2 solo
O cle - mens,

B Solo
O cle - mens,

T.1
Vir - go Ma - ri - a. O

T.2
Vir - go Ma - ri - a. O

B.
Vir - go Ma - ri - a. O

Vla.

p *f*

17 *p* o pi - a,

17 *p* o pi - a, o dul - cis Vir - go Ma -

17 *p* o pi - a,

17 cle - mens, *f* o pi - a,

17 cle - mens, *f* o pi - a,

17 cle - mens, o pi - a,

17 *p* *f* *p*

21 8 dul - cis Vir - go Ma - ri - a, o dul - cis vir - go, o dul - cis

21 8 ri - a, Ma - ri - a, o dul - cis Vir - go Ma - ri - a, o dul - cis

21 o dul - cis Vir - go Ma - ri - a, Ma - ri - a, o dul - cis

21 8 o dul - cis

21 8 o dul - cis

21 8 o dul - cis

21 *f* *f*

25

T1 solo Vir - go Ma - ri a. O dul - cis Vir - go, Vir - go Ma -

T2 solo Vir - go Ma - ri a. O dul - cis Vir - go, Vir - go Ma -

B Solo Vir - go Ma - ri a. Dul - cis,

T.1 Vir - go Ma - ri a.

T.2 Vir - go Ma - ri a.

B Vir - go Ma - ri a.

Vla. *La 2a vez piano*

La 2a vez piano

La 2a vez piano

29

T1 solo ri - a, o dul - cis Vir - go, Vir - go Ma - ri - a. O dul - cis Vir - go, Vir - go Ma -

T2 solo ri - a, o dul - cis Vir - go, Vir - go Ma - ri - a. O dul - cis Vir - go, Vir - go Ma -

B Solo Vir - go, Vir - go Ma - ri - a. Dul - cis,

T.1 O dul - cis Vir - go, Vir - go Ma - ri - a.

T.2 O dul - cis Vir - go, Vir - go Ma - ri - a.

B Vir - go Ma - ri - a.

Vla. *La 2a vez piano*

La 2a vez piano

La 2a vez piano

33

T1 solo
8 ri - a, o dul - cis Vir - go, Vir - go Ma - ri - a. *f* O dul - cis

T2 solo
8 ri - a, o dul - cis Vir - go, Vir - go Ma - ri - a. *f* O dul - cis

B Solo
Vir - go, Vir - go Ma - ri - a. *f* O dul - cis Vir

T.1
33
O dul - cis *f*

T.2
33
O dul - cis *f*

B
33
f

Vla.
33
O dul - cis Vir

37

T1 solo
8 Vir - go, Vir - go Ma - ri

T2 solo
8 Vir - go, Vir - go Ma - ri

B Solo
37
Vir - go, Vir - go Ma - ri

T.1
37
Vir - go, Vir - go Ma - ri

T.2
37
Vir - go, Vir - go Ma - ri

B
37
Vir - go, Vir - go Ma - ri

Vla.
37
Vir - go, Vir - go Ma - ri

41
T1 solo
8 a.

41
T 2 solo
8 a.

41
B Solo
8 a.

41
T.1
8 a.

41
T.2
8 a.

41
B
8 a.

41 a.
Vla.

41

41

41

Detailed description: This page of a musical score contains eight staves. The first six staves are for vocal soloists: T1 solo (treble clef), T 2 solo (treble clef), B Solo (bass clef), T.1 (treble clef), T.2 (treble clef), and B (bass clef). Each of these staves begins with a measure containing a fermata and a '41' above the staff, followed by a measure with a fermata and an '8' below the staff, and then a measure with a fermata and an 'a.' below the staff. The seventh staff is for the Viola (Vla.) in bass clef, starting with a fermata and '41 a.' above the staff, followed by a series of eighth notes. The eighth staff is for piano accompaniment, consisting of two staves (treble and bass clefs) with a brace on the left. It begins with a fermata and '41' above the treble staff, followed by a series of chords and eighth notes.