

El Gitano por Amor

Overtura

Manuel del Pópulo Vicente García
(1775-1832)

Edited J. Radomski and D. Hagy

Andante

Piccolo

Oboe *dolce*

Clarinet in A *dolce*

Bassoon *dolce*

Horn in F *dolce*

Trumpet in C

Timpani

Violin 1 *dolce* V 1

Violin 2 *dolce* V

Viola V

Cello *pizz.*

Contrabass *pizz.*

Andante

El Gitano por Amor

7

Picc.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

[p]

[p]

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

El Gitano por Amor

13

Musical score for 'El Gitano por Amor' featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, *ff* dynamic, playing a melodic line with a trill.
- A Cl.** (Alto Clarinet): Treble clef, *ff* dynamic, playing a melodic line.
- Bsn.** (Bassoon): Bass clef, *ff* dynamic, playing a melodic line.
- F Hn.** (Flute): Treble clef, *ff* dynamic, playing a melodic line.
- C Tpt.** (Trumpet): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Vln. 1** (Violin 1): Treble clef, *ff* dynamic, playing a melodic line with a trill.
- Vln. 2** (Violin 2): Treble clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes. Includes *arco* marking.
- Cb.** (Contrabass): Bass clef, *ff* dynamic, playing a rhythmic pattern of eighth notes. Includes *arco* marking.

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16

Picc.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

El Gitano por Amor

19

Picc.

Ob.

A Cl.

Bsn.

F Hn.

C Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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24

21

Musical score for 'El Gitano por Amor' featuring the following instruments: Picc., Ob., A Cl., Bsn., F Hn., C Tpt., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 2/4 time and includes dynamic markings such as *p* and *[p]*. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The Piccolo and Oboe parts feature melodic lines with grace notes. The Clarinet and Bassoon parts play chords with grace notes. The Horns and Trumpets play chords. The Timpani part has a rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass parts play chords and rhythmic patterns. The score includes dynamic markings such as *p* and *[p]*.

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25

Musical score for 'El Gitano por Amor', page 25. The score is arranged for a full orchestra. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of five measures. The woodwinds (A Cl., Bsn., F Hn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have active parts, while Piccolo, Oboe, and Trumpet are silent. The woodwinds feature trills (tr) and dynamic markings like [p]. The strings play a rhythmic accompaniment with accents (v) and dynamic markings like [p].

El Gitano por Amor

30

Musical score for 'El Gitano por Amor' featuring Piccolo, Oboe, Clarinet, Bassoon, Flute, Trumpet, Timpani, Violins, Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes various musical notations such as trills, slurs, and dynamics.

Instrument parts shown:

- Picc.
- Ob.
- A Cl.
- Bsn.
- F Hn.
- C Tpt.
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

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35

Musical score for 'El Gitano por Amor', page 35. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the second measure.
- Ob.**: Oboe, playing a harmonic accompaniment.
- A Cl.**: Alto Clarinet, playing a melodic line with a *[cresc.]* marking.
- Bsn.**: Bassoon, playing a melodic line with a *[cresc.]* marking.
- F Hn.**: Flute, playing a harmonic accompaniment with a *[cresc.]* marking.
- C Tpt.**: Trumpet, silent.
- Timp.**: Timpani, silent.
- Vln. 1**: Violin 1, playing a melodic line with a *[cresc.]* marking.
- Vln. 2**: Violin 2, playing a melodic line with a *[cresc.]* marking.
- Vla.**: Viola, playing a melodic line with a *[cresc.]* marking.
- Vc.**: Violoncello, playing a harmonic accompaniment with a *[cresc.]* marking.
- Cb.**: Contrabass, playing a harmonic accompaniment with a *[cresc.]* marking.

El Gitano por Amor

37

Picc. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

F Hn. *ff*

C Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

p

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42 (43) Allegro

Picc. *[p]*

Ob.

A Cl.

Bsn.

F Hn.

C Tpt. Trumpet in D

Timp.

Vln. 1 *dolce* *[p]*

Vln. 2 *pizz.* *[p]*

Vla. *pizz.* *[p]*

Vc. *[p]*

Cb. *pizz.* *[p]* Allegro

El Gitano por Amor

53

55

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

63

65

Picc. *[mp]*

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1 *[mp] arco*

Vln. 2 *[mp] arco* (4)

Vla. *[mp]*

Vc. *[mp]*

Cb. *[mp]*

The musical score is for the piece 'El Gitano por Amor'. It features a woodwind section with Piccolo, Oboe, Clarinet, and Bassoon, and a string section with Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piccolo and Violin 1 parts have melodic lines, while the other instruments provide harmonic support. Dynamics are marked as mezzo-piano ([mp]).

El Gitano por Amor

70

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

El Gitano por Amor

79 81

Picc. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

F Hn. *f*

D Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of A major (three sharps) and 2/4 time. The score begins at measure 79 and includes a rehearsal mark at measure 81. The Piccolo part has a melodic line with slurs and accents. The woodwinds (Ob., A Cl., Bsn.) and brass (F Hn., D Tpt.) parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part features a rhythmic pattern of eighth notes. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a rhythmic accompaniment, with Vln. 2, Vla., Vc., and Cb. marked 'arco' (arco). Dynamics are marked with 'f' (forte) throughout the score.

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93

87

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

V

f

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94

Musical score for 'El Gitano por Amor', measures 94-99. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Picc.**: Melodic line with eighth and sixteenth notes.
- Ob.**: Harmonic accompaniment with chords.
- A Cl.**: Harmonic accompaniment with chords.
- Bsn.**: Melodic line with eighth and sixteenth notes.
- F Hn.**: Harmonic accompaniment with chords.
- D Tpt.**: Rested.
- Timp.**: Rested.
- Vln. 1**: Rapid sixteenth-note passages.
- Vln. 2**: Rapid sixteenth-note passages.
- Vla.**: Rapid sixteenth-note passages.
- Vc.**: Melodic line with eighth and sixteenth notes.
- Cb.**: Melodic line with eighth and sixteenth notes.

El Gitano por Amor

100

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

El Gitano por Amor

109

116

106

Picc. *f*

Ob. *f*

A Cl. *f*

Bsn. *f* *p*

F Hn. *f* *p*

D Tpt. *f*

Timp.

Vln. 1 *f* *p* 3

Vln. 2 *f* *p* 3

Vla. *f* *p* 3

Vc. *f* *p* *pizz.* *p*

Cb. *f* *p* *pizz.* *p*

El Gitano por Amor

117

Picc. *p*

Ob. *p*

A Cl. *p*

Bsn. *p*

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

124

Picc. [cresc.]

Ob. [cresc.]

A Cl. [cresc.]

Bsn. [cresc.]

F Hn.

D Tpt.

Timp.

Vln. 1 [3] [cresc.] [3]

Vln. 2 [3] [cresc.] [3]

Vla. [3] [cresc.] [3]

Vc. [cresc.]

Cb. [cresc.]

131

Picc. *f* [*p*]

Ob. [*f*] [*p*] [*p*]

A Cl. [*f*] [*p*]

Bsn. [*f*] [*p*]

F Hn. [*p*]

D Tpt.

Timp.

Vln. 1 [*f*] [*p*] *V*

Vln. 2 [*f*] [*p*] *V*

Vla. [*f*] [*p*] *arco* *V*

Vc. [*f*] [*p*] *arco* *V* *pizz.*

Cb. [*f*] [*p*] *arco* *V* *pizz.*

El Gitano por Amor

141

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

148

Picc. *[cresc.]*

Ob. *[cresc.]*

A Cl.

Bsn. *[cresc.]*

F Hn.

D Tpt.

Timp.

Vln. 1 *[cresc.]* 3

Vln. 2 *[cresc.]* 3

Vla. *[cresc.]* 3

Vc. *[cresc.]*

Cb. *[cresc.]*

El Gitano por Amor

156

155

Picc. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

F Hn. *f*

D Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

El Gitano por Amor

161

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

El Gitano por Amor

167

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

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174

Musical score for 'El Gitano por Amor' starting at measure 174. The score is in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Picc.**: Melodic line with dynamics *[p]* and accents.
- Ob.**: Rested.
- A Cl.**: Melodic line with dynamics *[p]*.
- Bsn.**: Melodic line with dynamics *[p]*.
- F Hn.**: Rested.
- D Tpt.**: Rested.
- Timp.**: Rested.
- Vln. 1**: Melodic line with dynamics *[p]* and accents.
- Vln. 2**: Rhythmic accompaniment with dynamics *pizz.* and *[p]*.
- Vla.**: Rhythmic accompaniment with dynamics *pizz.* and *[p]*.
- Vc.**: Rhythmic accompaniment with dynamics *pizz.* and *[p]*.
- Cb.**: Rhythmic accompaniment with dynamics *pizz.* and *[p]*.

El Gitano por Amor

185

Picc. *[mp]*

Ob.

A Cl. *[mp]*

Bsn. *[mp]*

F Hn.

D Tpt.

Timp.

Vln. 1 *[mp]*

Vln. 2 *[mp]*

Vla. *[mp]*

Vc. *[mp]*

Cb. *[mp]*

188

El Gitano por Amor

194 203

Picc.
Ob. *[mp]*
A Cl.
Bsn.
F Hn.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part (measures 194-203) features a melodic line with eighth and sixteenth notes. The Oboe part (measures 194-203) has a sustained chord with a dynamic marking of *[mp]*. The Clarinet and Bassoon parts (measures 194-203) play sustained chords. The Flute, Trumpet, and Timpani parts are silent. The Violin 1 part (measures 194-203) has a melodic line with eighth and sixteenth notes. The Violin 2 part (measures 194-203) has a rhythmic accompaniment of eighth notes. The Viola part (measures 194-203) has a rhythmic accompaniment of eighth notes. The Violoncello part (measures 194-203) has a rhythmic accompaniment of eighth notes. The Contrabass part (measures 194-203) has a rhythmic accompaniment of eighth notes.

El Gitano por Amor

211

204

Picc.
Ob.
A Cl.
Bsn.
F Hn.
D Tpt.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with 12 staves. The top four staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The next three staves are for brass: Flute (F Hn.), Trumpet in D (D Tpt.), and Timpani (Timp.). The bottom five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score begins at measure 204. The Piccolo part has a circled measure number '211' above it. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support. The Piccolo part features a prominent melodic line with slurs and accents. The Oboe part has a few notes with slurs. The Clarinet and Bassoon parts have sustained notes with slurs. The Flute, Trumpet, and Timpani parts are mostly silent. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

El Gitano por Amor

214

221

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

[arco]

(b)

El Gitano por Amor

223

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[pizz.]

El Gitano por Amor

230

Picc. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

F Hn. *ff*

D Tpt. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff* [arco]

Vla. *ff* [arco]

Vc. *ff* [arco]

Cb. *ff* [arco]

237

El Gitano por Amor

239

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

(249)

246

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

253

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

265

259

Picc. *p* *f*
 Ob. *p* *f*
 A Cl. *p* *f*
 Bsn. *p* *f* *p*
 F Hn. *f*
 D Tpt. *f*
 Timp. *f*
 Vln. 1 *p* *f*
 Vln. 2 *p* *f*
 Vla. *p* *f*
 Vc. *p* *f* *p*
 Cb. *p* *f* *p*

El Gitano por Amor

272

268

Picc. *p*

Ob. *p*

A Cl. [*p*]

Bsn. [*p*]

F Hn. [*p*]

D Tpt.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* [*p*]

Cb. *pizz.* [*p*]

El Gitano por Amor

278

Picc. *[cresc.]*

Ob. *[cresc.]*

A Cl.

Bsn.

F Hn. *p* *[cresc.]*

D Tpt.

Timp.

Vln. 1 *[cresc.]*

Vln. 2 *[cresc.]*

Vla. *[cresc.]*

Vc. *[cresc.]*

Cb. *[cresc.]*

El Gitano por Amor

285

Musical score for 'El Gitano por Amor', measures 285-292. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Picc.**: Piccolo, playing a melodic line with eighth notes and slurs.
- Ob.**: Oboe, playing a melodic line with eighth notes and slurs.
- A Cl.**: Clarinet in A, playing a melodic line with eighth notes and slurs.
- Bsn.**: Bassoon, playing a melodic line with eighth notes and slurs.
- F Hn.**: French Horn, playing a sustained note.
- D Tpt.**: Trumpet in D, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Vln. 1**: Violin 1, playing a melodic line with triplets and slurs.
- Vln. 2**: Violin 2, playing a melodic line with triplets and slurs.
- Vla.**: Viola, playing a melodic line with triplets and slurs.
- Vc.**: Violoncello, playing a melodic line with eighth notes and slurs.
- Cb.**: Contrabass, playing a melodic line with eighth notes and slurs.

Dynamic markings include *f* (forte) and *[p]* (piano). Performance instructions include *arco* (arco) and *V* (vibrato).

El Gitano por Amor

294

Musical score for 'El Gitano por Amor' featuring the following instruments: Picc., Ob., A Cl., Bsn., F Hn., D Tpt., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Piccolo part begins with a rest in the first measure, followed by eighth notes and sixteenth notes. The Oboe and Clarinet parts enter in the second measure with quarter notes. The Bassoon part has a quarter note in the first measure and quarter notes thereafter. The Flute part has a half note in the first measure marked with a piano dynamic [p]. The Trumpet part has a rest in the first measure. The Timpani part has a rest in the first measure. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with triplets. The Viola part plays a rhythmic pattern of eighth notes with triplets. The Violoncello part has a quarter note in the first measure marked with pizz. and quarter notes thereafter. The Contrabass part has a quarter note in the first measure marked with a piano dynamic [p] and quarter notes thereafter.

El Gitano por Amor

302

Picc. *[cresc.]*

Ob. *[cresc.]*

A Cl. *[cresc.]*

Bsn. *[cresc.]*

F Hn.

D Tpt.

Timp.

Vln. 1 *[cresc.]*

Vln. 2 *[cresc.]*

Vla. *[cresc.]*

Vc. *[cresc.]*

Cb. *[cresc.]*

Detailed description: This page of a musical score, numbered 302, is for the piece 'El Gitano por Amor'. It features a full orchestral arrangement. The woodwind section includes Piccolo, Oboe, Clarinet in A, Bassoon, Flute, Trumpet in D, and Timpani. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Piccolo, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all include a crescendo marking starting in the third measure. The Violin parts feature triplet markings. The Oboe part has a crescendo marking starting in the fourth measure. The Flute, Trumpet, and Timpani parts are mostly silent or have simple rhythmic patterns.

El Gitano por Amor

312

309

309

Picc. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

F Hn. *f*

D Tpt. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco

f

arco

f

El Gitano por Amor

316

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor', starting at measure 316. The score is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo part features a melodic line with grace notes. The Oboe part has a more sustained, harmonic role. The Alto Clarinet and Bassoon play similar rhythmic patterns. The Flute and Trumpet parts have some rests and melodic fragments. The Timpani part is mostly silent. The Violin 1 and 2 parts play fast, rhythmic patterns. The Viola, Violoncello, and Contrabass parts play similar rhythmic patterns with some melodic movement.

El Gitano por Amor

323

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It begins at measure 323. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of six measures each, separated by a double bar line. The Piccolo part has a melodic line with eighth notes. The Oboe part has a rhythmic accompaniment of eighth notes. The Alto Clarinet and Bassoon parts have similar rhythmic accompaniments. The Flute part has a melodic line with some rests. The Trumpet part has a simple harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes.

El Gitano por Amor

330

329

Picc. *p* *cresc.*

Ob. *p* *cresc.*

A Cl. *p* *cresc.*

Bsn. *p* *cresc.*

F Hn. *p* *cresc.*

D Tpt. *p* *cresc.*

Timp. *p* *cresc.*

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

El Gitano por Amor

336

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

343 344

Picc. *f* *ff*

Ob. *f* *ff*

A Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. *ff*

D Tpt. *ff*

Timp. *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

El Gitano por Amor

350

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

356

357

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The score begins at measure 356 and continues through measure 357, which is circled. The Piccolo part has a melodic line with some grace notes. The Oboe, Alto Clarinet, Bassoon, Flute, and Trumpet parts provide harmonic support with chords and rhythmic patterns. The Timpani part has a steady rhythmic accompaniment. The Violin 1 part has a melodic line, while Violin 2 plays a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide a solid bass line.

El Gitano por Amor

362

Picc.

Ob.

A Cl.

Bsn.

F Hn.

D Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for the piece "El Gitano por Amor" and is numbered 362. It is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score consists of 12 measures. The instruments and their parts are: Piccolo (Picc.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Flute (F Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Oboe, Clarinet, Bassoon, and Violin parts feature rhythmic patterns of eighth and sixteenth notes. The Flute, Trumpet, and Timpani parts provide harmonic support with chords and rhythmic patterns. The Viola, Violoncello, and Contrabass parts also feature rhythmic patterns of eighth and sixteenth notes. The Violin 1 and Violin 2 parts feature a melodic line with a forte (f) dynamic marking in the second measure.