

Andantino

Flute *[mf]* *f*

Oboe

Clarinet in C

Bassoon

Horn in F

Inés

Violin 1 *[mf]* *f*

Violin 2 *[mf]*

Viola *[mf]*

Cello *[mf]*

Contrabass *[mf]*

Andantino

*The MS has Ysabela instead of Inés.

El Gitano por Amor

7

Fl. *f* *tr.*

Ob. *f* *fz*

C Cl. *f* *fz*

Bsn. *f* *fz*

F Hn. *f*

Iné.

Vln. 1 *f* *tr.*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Trumpet in E-flat (Iné.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and begins at measure 7. The Flute and Violin 1 parts feature a rapid sixteenth-note run that concludes with a trill (tr.). The Oboe, Clarinet, Bassoon, and Horn parts play a rhythmic accompaniment of eighth notes, with the Oboe and Clarinet parts marked with fortissimo (f) and fortissimo-zwischen (fz) dynamics. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment, also marked with fortissimo (f). The Trumpet part is silent throughout this section. The score is divided into three measures, with the first two measures containing the main melodic and rhythmic material, and the third measure showing the instruments resting or playing a final cadence.

El Gitano por Amor

10

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p fz

f

p

A - mor, pia - do - so a -

Detailed description: This page of a musical score, numbered 10, is for the piece 'El Gitano por Amor'. It features a full orchestral arrangement with a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Iné.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The vocal line, marked 'Iné.', has the lyrics 'A - mor, pia - do - so a -' under the final measure. The orchestration includes dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte). The woodwinds (Fl., Ob., C Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play complex rhythmic patterns, often with accents and slurs. The French Horn (F Hn.) plays a steady accompaniment. The overall texture is dense and rhythmic.

El Gitano por Amor

15

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

mor, a - mor, haz que yo vea mi bien, mi bien. Por - que a - ma el co - ra - zon al bien que a - do - ro, por -

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with multiple staves. At the top left, the number '15' indicates the page number. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet in C parts begin with a piano (*p*) dynamic marking. The French Horn part has a piano (*p*) dynamic marking later in the score. The Violin 1 part has a piano (*p*) dynamic marking. The vocal line (Iné.) includes the lyrics: 'mor, a - mor, haz que yo vea mi bien, mi bien. Por - que a - ma el co - ra - zon al bien que a - do - ro, por -'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

El Gitano por Amor

20

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.

que a ma el co ra zon, al bien que a do ro, por -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered '20' in the top left corner. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), and Bassoon (Bsn.). The fifth staff is for French Horn (F Hn.). The sixth staff is for the vocal line (Iné.), which includes the lyrics: 'que a ma el co ra zon, al bien que a do ro, por -'. The bottom six staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The score shows three measures of music. The woodwinds and strings have various dynamics and articulations, including accents and slurs. The vocal line has a melodic line with lyrics and some rests.

El Gitano por Amor

23

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

F Hn. *p*

Iné.
que a - ma el co - ra - zon, al bien que a - do - ro, al bien que a - do -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

fz

fz

fz

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 23 in the top left corner. It features ten staves of music. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The sixth staff is for the vocal line (Iné.), with lyrics written below the notes: 'que a - ma el co - ra - zon, al bien que a - do - ro, al bien que a - do -'. The remaining five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are indicated by 'p' (piano) and 'fz' (forzando). The woodwinds and strings play a rhythmic accompaniment, while the vocal line carries the melody. The woodwinds (Ob., C Cl., Bsn.) have a more active role in the later part of the page, marked with 'fz'.

El Gitano por Amor

27 Allegretto

Fl. *fz* *f*

Ob. *fz* *f*

C Cl. *fz* *f* solo *p*

Bsn. *fz* *f*

F Hn. *f*

Iné. ro, al bien que a-do - ro.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p* Allegretto

El Gitano por Amor

38

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr.

a piacere

[m. 40, cla: García writes the fermata over the first group of 4 16th-notes; this indicates rubato]

dolce

p

Es - to - te - pi - de mi al - ma ren -

p

dolce

p

p

p

p

p

p

p

El Gitano por Amor

44

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.
di - da, mi al - ma ren - di - da.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dolce
p

dolce
p

El Gitano por Amor

49

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Da - me la vi - da, pia - do - so A -

El Gitano por Amor

57

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.
tor - gas, a - ques - ta gra - cia,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

El Gitano por Amor

60

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.
cae la des - gra - cia, triun - fa el a -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

63

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

dolce

[m 68, cl.: cf. m. 40. Possibly includes an invitation to improvise/ornament, as he certainly would have done as a singer]

[a piacere]

mor.

Es - to - te -

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 63 through 68. It features a full orchestral ensemble including Flute, Oboe, Clarinet in C, Bassoon, French Horn, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. A vocal line is also present, with lyrics 'Es - to - te -'. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The Clarinet part includes a section marked 'dolce' and 'a piacere' with a performance instruction: '[m 68, cl.: cf. m. 40. Possibly includes an invitation to improvise/ornament, as he certainly would have done as a singer]'. The vocal line is marked 'mor.' and has the lyrics 'Es - to - te -'.

El Gitano por Amor

70

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.
pi - de mi al - ma ren - di - da, mi al - ma ren -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dolce
p

dolce
p

p

El Gitano por Amor

76

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.
di - da. Da - me la vi - da, pia -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

80

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.
do - so A - mor, pia - do - so A - mor. Que si me o-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

fp

fz

[mm. 83-86, strings: accents seem to be clearly indicated in the MS, but García possibly meant decrescendo following the *fz*, as he does elsewhere.]

El Gitano por Amor

84

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.
tor - gas, a - ques - ta gra - cia, cae la des - gra - cia, triun - fa el a - mor, triun - fa, ___

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp *fp* *fp* *f* *p*

fz *fz* *fz* *f* *p*

fz *fz* *fz* *f* *p*

fz *fz* *fz* *f* *p*

fz *fz* *fz* *f* *p*

El Gitano por Amor

88

Fl. *p cresc.*

Ob. *p cresc.*

C Cl. *cresc.*

Bsn. *cresc.*

F Hn. *cresc.*

Iné. *cresc.*
triun - fa el a - mor, triun - fa el a - mor, triun - fa el a -

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

El Gitano por Amor

91

Fl. *fz* *ff*

Ob. *fz* *ff*

C Cl. *fz* *ff*

Bsn. *fz* *ff*

F Hn. *fz* *ff*

Iné.
mor, triun - fa, triun - fa el a - mor.

Vln. 1 *fz* *ff*

Vln. 2 *fz* *ff*

Vla. *fz* *ff*

Vc. *fz* *ff*

Cb. *fz* *ff*

El Gitano por Amor

94

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

97

Fl.

Ob.

C Cl.

Bsn.

F Hn.

Iné.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.