

El Gitano por Amor

Acto 2º Nº 11 Dueto Inés y Manolo

Manuel del Pópulo Vicente García
(1775-1832)

Edited J. Radomski

Andantino

The score is for a duet between Inés and Manolo. The tempo is Andantino, and the key signature is one sharp (F#) with a 3/4 time signature. The instruments include Flute, Oboe, Clarinet in C, Bassoon, Horn in G, Violin 1, Violin 2, Viola, Cello, and Contrabass. The vocal parts for Inés and Manolo enter in the final measure with the lyrics "Qué pla -". The woodwinds and strings play a rhythmic accompaniment of eighth notes, with some instruments marked *p* (piano). The string parts include a double bass line with a dashed line indicating a continuation of the pattern.

Flute

Oboe

Clarinet in C

Bassoon

Horn in G

Inés

Manolo

Violin 1

Violin 2

Viola

Cello

Contrabass

Andantino

El Gitano por Amor

10

Fl.

Ob.

C Cl.

Bsn.

G Hn.

Iné.

Man.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cer tan ce - le - stial, él que a - mor ha - ce pro - bar. Dos co - ra - zo - nes a -

cer tan ce - le - stial, él que a - mor ha - ce pro - bar. Dos co - ra - zo - nes a -

El Gitano por Amor

19

Fl.

Ob.

C Cl.

Bsn.

G Hn.

Iné.

Man.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

man - tes, que no pien - san que en a - mar, que no pien - san que en a -

man - tes, que no pien - san que en a - mar, que no pien - san que en a -

El Gitano por Amor

34

Fl.

Ob.

C Cl.

Bsn.

G Hn.

Iné.
mi - a. Oh, qué go - zo,

Man.
vi - da mi - a. Oh, qué

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

40

Fl.

Ob.

C Cl.

Bsn.

G Hn.

Iné.

Man.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

qué al - bo - ro - zo él que a - mor - ha - ce - go -
go - zo, qué al - bo - ro - zo él que a - mor - ha - ce - go -

El Gitano por Amor

48

Fl.

Ob.

C Cl.

Bsn.

G Hn.

Iné.

Man.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

zar. Qué pla - cer tan ce - les - tial, él que a - mor ha - ce pro -

zar. Qué pla - cer tan ce - les - tial, él que a - mor ha - ce pro -

El Gitano por Amor

57

Fl.

Ob.

C Cl.

Bsn.

G Hn.

Iné.
bar. Dos co - ra - zo - nes a - man - tes que ——— pien - san que en a - mar.

Man.
bar. Dos co - ra - zo - nes a - man - tes que no ——— pien - san que en a - mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

El Gitano por Amor

66

Fl.

Ob.

C Cl.

Bsn.

G Hn.

Iné.

Man.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Al - ma mí - a,

Al - ma mí - a, vi - da mí - a.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 66 through 71. It features a full orchestral arrangement with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn in G (G Hn.), Trumpet in E-flat (Iné.), Mando (Man.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 2/4. The vocal parts (Iné. and Man.) have lyrics in Spanish. The Iné. part starts with a rest in measure 66 and enters in measure 67 with the lyrics 'Al - ma mí - a,'. The Man. part has lyrics 'Al - ma mí - a,' in measure 66 and 'vi - da mí - a.' in measure 70. The instrumental parts include woodwinds, brass, strings, and a mandolin. The woodwinds and brass parts have rests in measures 66 and 67, then enter in measure 68. The strings play a rhythmic accompaniment throughout. The mandolin part has a rhythmic pattern in measures 66 and 70. The score is written in a standard musical notation style with a grand staff for each instrument and vocal line.

El Gitano por Amor

72

Fl.

Ob.

C Cl.

Bsn.

G Hn.

Iné.
vi - da mi - a. Ah. Ah.

Man.
Ah. Ah.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

El Gitano por Amor

80

Fl. [dim.] [p] p [dim.] [pp] pp [dim.]

Ob. [dim.] [p] p [dim.] [pp] pp [dim.]

C Cl. [dim.] [p] p [dim.] [pp] pp [dim.]

Bsn. [dim.] p pp

G Hn. [dim.] p pp [dim.]

Iné.

Man.

Vln. 1 [dim.] p [dim.] [pp] pp [dim.]

Vln. 2 [dim.] p [dim.] [pp] pp [dim.]

Vla. [dim.] p [dim.] [pp] pp [dim.]

Vc. [dim.] p pp

Cb. [dim.] p pp