

# El Gitano por Amor

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Edited J. Radomski

Acto 2º Nº 14 Aria del Marqués

The musical score is for the piece "El Gitano por Amor" by Manuel del Pópulo Vicente García, Acto 2º Nº 14 Aria del Marqués. The tempo is marked "Allegro giusto" and the dynamic is "ff". The score includes parts for Flute, Oboe, Clarinet in C, Bassoon, Horn in C, Marqués, Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute and Violin 1 parts feature a prominent seven-measure arpeggiated figure at the beginning and end of the piece. The Marqués part is a simple bass line. The woodwinds and strings provide harmonic support with various rhythmic patterns.

El Gitano por Amor

This musical score is for the piece 'El Gitano por Amor'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (C Cl.), and Bassoon (Bsn.), a brass section with Horn (C Hn.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. The woodwinds and strings play a melodic line, while the brass and maracas provide harmonic support. The maracas part is marked with a '3' and a fermata, indicating a triplet. The string parts include a 'p' (piano) dynamic marking in the second measure of the second system. The overall texture is rich and rhythmic, characteristic of a romantic or gypsy-style orchestration.

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7

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), and Cor Anglais (C Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Fl., Ob., C Cl., Bsn., C Hn.:** Enter at measure 7 with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth notes. The Cor Anglais plays a sustained note with a long slur.
- Bsn.:** Changes to piano (*p*) dynamic in the second measure.
- Vln. 1:** Features a melodic line with slurs and dynamics ranging from *f* to *p*.
- Vln. 2:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Vla., Vc., Cb.:** Provide harmonic support with rhythmic patterns, transitioning from *f* to *p* dynamics.

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12

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (C Cl.), Bassoon (Bsn.), Horn (C Hn.), and Maracas (Mar.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin 1 parts feature a melodic line with a key signature change to one flat (B-flat) in the second measure. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon, Violoncello, and Contrabass parts play a steady eighth-note bass line. The Maracas part is silent. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. A rehearsal mark '8' is placed at the end of the first system.

El Gitano por Amor

15

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

[m. 18: bass, 2nd vln *f* begins on beat 1 in MS]

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19

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

¿Dón - de es - tá? ¿Dón - de es - tá mi so -

*p*

*p*

*p*

*p*

*p*

El Gitano por Amor

23

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

bri - na? ¿Dón - de es - tá? ¿Dón - de es - tá e - sa mu - cha - cha?

8

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has lyrics in Spanish: 'bri - na? ¿Dón - de es - tá? ¿Dón - de es - tá e - sa mu - cha - cha?'. The score is divided into four measures. The first measure shows the beginning of the vocal line and some instrumental accompaniment. The second measure continues the vocal line. The third measure shows the vocal line and some instrumental accompaniment. The fourth measure shows the vocal line and some instrumental accompaniment. The score includes dynamic markings such as *p* (piano) and a fermata over a note in the fourth measure. The page number 23 is at the top left, and the page number 713 is at the bottom center.

El Gitano por Amor

27

Fl.

Ob.

C Cl. *p*

Bsn.

C Hn. *p*

Mar.

Que no le han ad - ver - ti - do, que he lle - ga - do a su ca - sa. ¿Dón - de es -

Vln. 1

Vln. 2

Vla. *p*

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 27-30. It features a vocal line with lyrics: 'Que no le han ad - ver - ti - do, que he lle - ga - do a su ca - sa. ¿Dón - de es -'. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), and Maracas (Mar.). The woodwinds (Fl., Ob., C Cl., Bsn., C Hn.) play sustained notes, with the Clarinet and Cor Anglais marked *p*. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide a rhythmic accompaniment. The Maracas play a rhythmic pattern. The vocal line is in a lower register, likely for a baritone or bass.



El Gitano por Amor

31

Fl.

Ob. *p*

C Cl.

Bsn.

C Hn.

Mar.  
tá? ¿Dón-de\_es - tá? ¿Dón-de\_es - tá, dón - de\_es - tá, dón - de\_es - tá?

Vln. 1

Vln. 2

Vla. *p*

Vc.

Cb.

El Gitano por Amor

35

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

¿Dón-de es - tá? Pues de - cid - me. Ho, ho. Ho, ho. Qué gen -

El Gitano por Amor

40

Fl. *p* [*simile*]

Ob. *p*

C Cl. *p*

Bsn. *p*

C Hn. *p*

Mar. tua - lla. Pe-ro si no me en - ga-ño... Her-nan-do y su cri - a-do. Mas ¿por-qué dis-fra -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

El Gitano por Amor

46

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

za - dos? En - tre e - sa chus - ma se ha - llan. Ha - ré la vis - ta gor - da pa - ra

[p]

[p]

[p]

[p]

[p]

[p]

[p]

[p]

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51

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ver en — qué pa - ran. Ha - ré la vis - ta gor - da pa-ra ver en — qué —

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 51-55. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line has lyrics: 'ver en — qué pa - ran. Ha - ré la vis - ta gor - da pa-ra ver en — qué —'. The orchestration includes woodwinds (Fl., Ob., C Cl., Bsn.), brass (C Hn.), and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.). The maracas provide a rhythmic accompaniment. The score is written in a standard musical notation with various clefs and time signatures.

El Gitano por Amor

56

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

pa - ran. To - dos es - tos dis -

Ponticello

Vln. 1

Ponticello

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

60

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ira - ces - que tie - ne e - sa - ca - na - lla, - que tie - ne e - sa - ca -

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 60. It features ten staves for instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Maracas part includes a vocal line with the lyrics: 'ira - ces - que tie - ne e - sa - ca - na - lla, - que tie - ne e - sa - ca -'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout.

El Gitano por Amor

64

Fl. *f* *f* *fpp*

Ob. *f* *f* *fpp*

C Cl. *f* *f* *fpp*

Bsn. *f* *f* *fpp*

C Hn. *f* *f* *fpp*

Mar. *f* *f* *fpp*

na - lla, to - dos es - tos dis - fra - ces, que tie - ne e - sa ca - na - lla, e - sa ca - na -

Vln. 1 *f* *f* *ff*

Vln. 2 *f* *f* *ff*

Vla. *f* *f* *fpp*

Vc. *f* *f* *fpp*

Cb. *f* *f* *fpp*



El Gitano por Amor

68

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

lla. Ha - ré la vis - ta

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

72

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gor - da - pa - ra - ver - en - qué - pa - ran, pa - ra - ver - en - qué

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 72 at the top left. It features ten staves for instruments and one staff for a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes the lyrics: 'gor - da - pa - ra - ver - en - qué - pa - ran, pa - ra - ver - en - qué'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto range. The instrumental parts include various rhythmic patterns and melodic lines.

El Gitano por Amor

76

Fl. *f* *f* *fp*

Ob. *f* *f* *fp*

C Cl. *f* *f* *fp*

Bsn. *f* *f* *fp*

C Hn. *f* *f* *fp*

Mar. *f* *f* *fp*

Vln. 1 *f* *f* *fp*

Vln. 2 *f* *f* *fp*

Vla. *f* *f* *fp*

Vc. *f* *f* *fp*

Cb. *f* *f* *fp*

pa - ran to - dos es - tos dis - fra - ces, que tie - ne e - sa ca - na - lla, e - sa ca - na -

El Gitano por Amor

80

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

lla.

¿Dón - de es-

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*ff*

Ponticello

El Gitano por Amor

83

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tá? ¿Dón - de es - tá? ¿Dón-de es - tá es - ta so - bri - na? ¿Don-de es - mu - cha - cha?

Detailed description: This page of a musical score, numbered 83, is for the piece 'El Gitano por Amor'. It features a vocal line with lyrics in Spanish and a full orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes lyrics such as '¿Dón - de es - tá?' and 'es - ta so - bri - na?'. The orchestration includes woodwinds, strings, and percussion.

El Gitano por Amor

87

Fl. *p*

Ob.

C Cl. *p*

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ha - ré \_\_\_\_\_ la \_\_\_\_\_ vis - ta \_\_\_\_\_ gor - da pa -

El Gitano por Amor

91

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ra — ver — en — qué — pa — ran — to — dos — es — tos — dis — fra — ces — que

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 91. It features ten staves of instrumental music and one staff for a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Maracas (Mar.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line includes the lyrics: 'ra — ver — en — qué — pa — ran — to — dos — es — tos — dis — fra — ces — que'. The score is written in a common time signature and consists of four measures per staff.

El Gitano por Amor

95

Fl. *f* *fp*

Ob. *f* *fp*

C Cl. *f* *fp*

Bsn. *f* *fp*

C Hn. *f* *fp*

Mar. *f* *fp*

tie - ne es - ta ca - na - lla to - dos es - tos dis - fra - ces, que tie - ne es - ta ca - na - lla, es - ta ca -

Vln. 1 *f* *fp*

Vln. 2 *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*



El Gitano por Amor

99

Fl. *f*

Ob. *f* [p]

C Cl. *f* [p]

Bsn. *f* [p] [p]

C Hn. *f* [p]

Mar. *f*

Vln. 1 *f* [p]

Vln. 2 *f* [p]

Vla. *f* [p]

Vc. *f* *p*

Cb. *f* *p*

na - - - - - lla. - - - - - ¿Dón-de es - tá? ¿Dón - de es - tá mi so -  
mar-la. - - - - -

El Gitano por Amor

102

Fl. [p] *f*

Ob. *f*

C Cl. [p] *f*

Bsn. *f*

C Hn. *f*

Mar. *f*

bri - na? Id cor - rien - do, id co - rien - do a lla - mar la, id cor - rien - do a lla - mar

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

El Gitano por Amor

106

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

la, id cor-rien - do a lla - mar - - - - - la, id cor-rien - do a lla - mar - - - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

110

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Mar.

la, id cor-rien - do, id cor-rien - do, a lla-mar - la.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

114

Fl.  
Ob.  
C Cl.  
Bsn.  
C Hn.  
Mar.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 114 in the top left corner. It features ten staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), and Cor Anglais (C Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Mar.) is currently silent. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the violins play a melodic line with a repeating eighth-note pattern. The music concludes with a double bar line and repeat dots at the end of the page.