

[Allegro agitato]

The score is for a full orchestra and a vocal soloist. The tempo is marked [Allegro agitato]. The key signature has one sharp (F#) and the time signature is common time (C). The instruments and their parts are:

- Flute:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Oboe:** Treble clef, playing a similar melodic line to the flute with a forte (*f*) dynamic.
- Clarinet in C:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Bassoon:** Bass clef, playing a rhythmic accompaniment.
- Horn in C:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Hernando:** Treble clef, with a whole rest in each measure, indicating he is silent.
- Violin 1:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Violin 2:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Viola:** Alto clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cello:** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Contrabass:** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.

[Allegro agitato]

El Gitano por Amor

4

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), and Cor Anglais (C Hn.). The brass section includes Horn (Her.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into three measures. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts feature melodic lines with grace notes. The Violin 1 part has a more active, melodic role. The Viola part plays a dense, rhythmic accompaniment. The Violoncello and Contrabass parts provide a steady bass line.

El Gitano por Amor

7

This musical score is for the piece "El Gitano por Amor". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), and Horn (Her.). The brass section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first two measures are marked with a '7' above the Flute staff. The woodwinds play chords in the first two measures, followed by a rhythmic pattern in the last two measures. The strings play a consistent rhythmic pattern throughout. Dynamics are indicated by *f* (forte) and *p* (piano) markings, often with brackets indicating phrasing.

El Gitano por Amor

11

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

C Cl. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

C Hn. *f* *f* [*p*] [*f*]

Her.

Vln. 1 *f* *p* *f* *p* *f*

Vln. 2 *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais) and a Harp. The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The music is in 2/4 time and features a complex rhythmic pattern with frequent dynamic changes between fortissimo (f) and piano (p). The woodwinds and strings play a similar rhythmic figure, while the brass and harp provide harmonic support. The score is marked with a rehearsal cue '11' at the beginning.

El Gitano por Amor

15

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

18

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Her.

[M. 20, MS has "Lelio" instead of "Hernando"]

Her-nan-do des-ven-tu-ra-do ¿qué es lo que ha-ces? ¿A qué

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

22

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

suer-te fa-tal te has so-me - ti - do?

El Gitano por Amor

26

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

¿He per-di-do el sen-

El Gitano por Amor

30

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Her.
ti - do? O qué es es - te po - der ir - re - si - sti - ble, que me fuer - za a se - guir has - ta el ho - rri - ble a - bis - mo de des - di - chas y pe -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 30. It features a vocal line (Her.) with lyrics in Spanish: 'ti - do? O qué es es - te po - der ir - re - si - sti - ble, que me fuer - za a se - guir has - ta el ho - rri - ble a - bis - mo de des - di - chas y pe -'. The vocal line is in a treble clef and includes various rhythmic values and accidentals. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Cor Anglais (C Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The instrumental parts for the woodwinds and strings are mostly rests, with some sustained notes in the string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) starting in the second measure and continuing through the fourth measure.

El Gitano por Amor

35

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Her.
sa - res? Na - ve - go en al - tos ma - res y la i - de - a cual o - la pro - ce -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp

El Gitano por Amor

39

Fl.

Ob.

C Cl.

Bsn.

C Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lo - sa no so - sie - ga, des - can - sa ni re - po - sa, pen - san - do al dul - ce due - ño, pues por él to - do ha - go, y

fp *f* *p*

fp *f* *p*

fp *f* *p*

fp *f* *p*

fp *f* *p*

fp *f* *p*

El Gitano por Amor

43

Andantino

dolce *p* *dolce*

Fl.

Ob.

C Cl.

Bsn.

A Hn. [Horn in A] *f* *p* *p*

Her. *f* *p* *p*

to-do em-pe-ño. Ca-ra gi - ta-na del al - ma mí-a, -

Vln. 1 *f* *p* *p* *p*

Vln. 2 *f* *p* *p* *p*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Andantino *f* *p* *f* *p* *f* *p* *f* *p*

[mm. 45-52: decrescendo marks in all parts are possibly accents]

El Gitano por Amor

50

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

del al - ma - mi - a. Por tus he - chi - zos da - ré - la - vi - da. Y en mi no

p

p

El Gitano por Amor

55

Fl. *dolce*

Ob.

C Cl.

Bsn. *dolce*

A Hn.

Her.

Vln. 1 *dolce*

Vln. 2 *dolce*

Vla.

Vc.

Cb.

ca - be - cuan - do me mi - ras den - tro del pe - cho mi co - ra - zón. Y en mí no ca - be - cuan - do me

El Gitano por Amor

60

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mi - ra den - tro del pe - cho mi co - ra - zón, Y en mi no ca - be mi co - ra -

dolce

dolce

dolce

dolce

p

p

El Gitano por Amor

64

Fl. *dolce* *f*

Ob. *dolce* *f*

C Cl. *dolce* *f*

Bsn. *dolce* *f* *p*

A Hn.

Her. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *dolce* *f* *p*

Cb. *dolce* *f* *p*

zón. Y en mí no ca-be mi co-ra-zón. Mi co-ra-

El Gitano por Amor

68

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.
zón, mi co - ra - zón, mi co - ra -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f, *p*, *mf*

El Gitano por Amor

72 *Allegro Giusto*

Fl. *f*

Ob. *f*

C Cl. *f*

Bsn. *f*

A Hn. *f*

Her. *f*
zón.

Vln. 1

Vln. 2

Vla.

Vc. *f*

Cb. *f*

Allegro Giusto *f*

El Gitano por Amor

76

Fl. *f*

Ob. *f* *ffp*

C Cl. *f* *ffp*

Bsn. *f* *f* (3)

A Hn. *f*

Her. Cuan - do mi pa - dre me

Vln. 1 *f* *ffp*

Vln. 2 *f* *ffp*

Vla. *f* *ffp*

Vc. *f* *f* (3)

Cb. *f* *f* (3)

El Gitano por Amor

80

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flute (Fl.) and Alto Horn (A Hn.) are silent throughout the passage.

Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a rhythmic pattern of eighth notes, alternating between *p* and *f* dynamics.

Herbert (Her.) sings the lyrics: "dio el re - tra - to, pen - sar no pu - do, que tan mal - tra - to".

Dynamic markings (*p* and *f*) are placed below the notes for the woodwinds, strings, and bassoon.

El Gitano por Amor

86

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.
de un hi - jo su - yo de - bió es - pe - rar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

Ponticello

p

f

p

p

f

p

f

p

El Gitano por Amor

91

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Por es - to sien - to,

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The page is numbered 91. It features ten staves for instruments and one for a vocal line. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Alto Horn (A Hn.), Horn (Her.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for a male voice, with the lyrics 'Por es - to sien - to,'. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The vocal line begins in the second measure with a half note 'Por', followed by eighth notes 'es - to sien - to,'. The instrumental parts include woodwinds with sustained notes, strings with rhythmic patterns, and a horn with a melodic line.

El Gitano por Amor

94

Fl. *p* *cresc.*

Ob. [*p*] *cresc.*

C Cl. *cresc.*

Bsn. *cresc.*

A Hn.

Her. ca - da mo - men - to su - ju - sta

Vln. 1 (*b*) *cresc.*

Vln. 2 (*b*) *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

El Gitano por Amor

97

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

i - ra. Ha - do - fa - tal, por e - so

[f]

[f]

[f]

[f]

[f]

fp

fp

fp

fp

fp

fp

fp

fp

El Gitano por Amor

100

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.
sien - to ca - da mo - men - to su ju - sta i - ra, su ju - sta

Vln. 1
fp *fp* *fp* *fp*

Vln. 2
fp *fp* *fp* *fp*

Vla.
fp *fp* *fp* *fp*

Vc.
fp *fp* *fp* *fp*

Cb.
fp *fp* *fp* *fp*

El Gitano por Amor

103

Fl. *f* [p]

Ob. *f* [p]

C Cl. *f* [p]

Bsn. *f* [p]

A Hn. *p*

Her. i - ra, ha - do fa - tal. Ha - do fa -

Vln. 1 *f* [p]

Vln. 2 *f* [p]

Vla. *f* [p]

Vc. *f* [p]

Cb. *f* [p]

El Gitano por Amor

106

Fl. [cresc.]

Ob. [cresc.]

C Cl. [cresc.]

Bsn. [cresc.]

A Hn. [cresc.]

Her. tal, ha - do fa - tal. [m. 108, Hernando: cf m. 147; in MS m. 108 has neither B \flat nor G \sharp]

Vln. 1 [cresc.]

Vln. 2 [cresc.]

Vla. [cresc.]

Vc. [cresc.]

Cb. [cresc.]

El Gitano por Amor

109 Andante

Fl. *[p]*

Ob. *[p]*

C Cl.

Bsn. *[p]*

A Hn. *fp*

Her. Pe - ro los

Vln. 1 *fp* *fp* *p*

Vln. 2 *fp* *fp* *p*

Vla. *fp* *fp* *p*

Vc. *fp* *fp* *p*

Cb. *Andante fp* *fp* *p*

El Gitano por Amor

115

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

fp

fp

fp

fp

fp

o - jos de mi gi - ta - na, dan a mi al - ma fe - li - ci -

El Gitano por Amor

121

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dad. Pe - ro los o - jos de mi gi - ta - na, dan a mi

[p]

fp

fp

fp

fp

fp

fp

El Gitano por Amor

127

Allegro

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

al - ma fe - li - ci - dad.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ponticello

[p]

[p]

[p]

[p]

[p]

[p]

[p]

Allegro

El Gitano por Amor

131

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cuan - do mi pa - dre

(b)

Detailed description: This is a page of a musical score for the piece 'El Gitano por Amor'. The score is for measures 131-133. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Alto Horn (A Hn.), Horn in E-flat (Her.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts play a rhythmic pattern of quarter notes with rests. The Alto Horn part plays a similar rhythmic pattern. The Horn in E-flat part has a melodic line starting in measure 132. The Violin 1 and 2 parts play a fast, repetitive sixteenth-note pattern. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of quarter notes. The vocal line (Her.) has the lyrics 'Cuan - do mi pa - dre' under the notes in measures 132 and 133. A dynamic marking '(b)' is present above the first violin part in measure 132.

El Gitano por Amor

134

The musical score is for a section of 'El Gitano por Amor' starting at measure 134. It features a vocal line and an orchestral accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line, for the Her. (Soprano), has lyrics: 'me dio el re - tra - to, pen - sar no'. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Cl.), Bassoon (Bsn.), Horn in A (A Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *[p]* and *cresc.*. The score is divided into three measures. The first two measures are marked with *[p]*. The third measure is marked with *cresc.* for all instruments. The violin parts have a *(h)* marking above them. The bassoon part has a *(h)* marking above it. The contrabass part has a *(h)* marking above it.

Fl. *[p]* *cresc.*

Ob. *[p]* *cresc.*

C Cl. *[p]* *cresc.*

Bsn. *[p]* *cresc.*

A Hn. *[p]* *cresc.*

Her. me dio el re - tra - to, pen - sar no

Vln. 1 *(h)* *cresc.*

Vln. 2 *(h)* *cresc.*

Vla. *[p]* *cresc.*

Vc. *[p]* *cresc.*

Cb. *[p]* *cresc.*

El Gitano por Amor

137

Fl.
Ob.
C Cl.
Bsn.
A Hn.
Her.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pu - do que un tal mal - tra - to de un

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

fpp *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

El Gitano por Amor

140

Fl. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

C Cl. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f*

A Hn. *f* *f* *f* *f* *f*

Her. hi - - - jo su - yo de - bio es - - - pe -

Vln. 1 *fp* *fp* *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp*

Cb. *fp* *fp* *fp* *fp* *fp*

El Gitano por Amor

143

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rar,
de - bio es - pe - rar,

El Gitano por Amor

146

Andante

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[cresc.]

[f]

[p]

[cresc.]

[f]

[fp]

[cresc.]

[f]

[fp]

[cresc.]

[f]

[fp]

[cresc.]

[f]

[fp]

[cresc.]

[f]

[fp]

de - bio es - pe - rar.

[cresc.]

[f]

[fp]

Andante

El Gitano por Amor

151

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

fp

Pe - ro los o - jos de mi gi - ta - na,

fp

fp

fp

fp

fp

fp

fp

El Gitano por Amor

157

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

dan a mi alma fe - li - ci - dad. Pe - ro los o - jos de

El Gitano por Amor

163

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

fp

mi gi - ta - na, dan a mi al - ma fe - li - ci -

El Gitano por Amor

168 *Allegro*

Fl. *p*

Ob. *p*

C Cl. *p*

Bsn. *p*

A Hn. *p*

Her. *p*
dad. Pe - ro los o - jos de mi - gi - ta - na dan a mi

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *Allegro p*

El Gitano por Amor

171

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

al - ma - fe - li - ci - dad. Pe - ro los o - jos de mi gi -

El Gitano por Amor

174

Fl.
Ob.
C Cl.
Bsn.
A Hn.
Her.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

[cresc.]
[cresc.]
[cresc.]
[cresc.]
[cresc.]
[cresc.]
[cresc.]
[cresc.]
[cresc.]

f
f
f
f *p*
f
f *p*
f *p*
f *p*
f *p*

ta - na dan a mi al - ma fe - li - ci - dad, dan a mi al - ma fe -

El Gitano por Amor

178

Fl. *[p]* *f*

Ob. *[p]* *f*

C Cl. *[p]* *f*

Bsn. *f* *p*

A Hn. *f*

Her. li - ci - dad, dan a mi al - ma fe -

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

El Gitano por Amor

181

Fl. *p* [cresc.]

Ob. *p* [cresc.]

C Cl. *p* [cresc.]

Bsn. [cresc.]

A Hn. *p* [cresc.]

Her. li - ci - dad, fe - li - ci -

Vln. 1 [cresc.]

Vln. 2 [cresc.]

Vla. [cresc.]

Vc. [cresc.]

Cb. [cresc.]

El Gitano por Amor

184

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dad, fe - li - ci - dad, dan - a mi

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

El Gitano por Amor

187

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

al - ma fe - li - ci - dad.

El Gitano por Amor

190

Fl.

Ob.

C Cl.

Bsn.

A Hn.

Her.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

El Gitano por Amor

193

Fl.
Ob.
C Cl.
Bsn.
A Hn.
Her.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Sigue Final N° 9.