

Full Score

*Félix Enciso Castrillón?

Los Lacónicos

1. ¡Oh Dios! ¡Qué pena!

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Recitado

Allegro ...no hay más remedio que callar y desesperarme.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in C 1 and 2, Bassoon 1 and 2, and Horn in C 1 and 2. Below these is the vocal part for Juan. The bottom section includes strings: Violin I and II, Viola I and II, Cello, and Contrabass. The score is in 4/4 time and begins with a recitative section marked 'Allegro'. The woodwinds and strings play sustained notes, while the violins have a melodic line. The vocal part for Juan is mostly silent, with some notes in the later measures. Dynamics include *p* (piano) and *cresc.* (crescendo).

*This text is not in the original libretto. It was possibly by García.

Los Lacónicos

$\frac{2}{5}$

This musical score is for the piece "Los Lacónicos" in 2/5 time. It features a woodwind section with two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (C Cl. 1, C Cl. 2), two bassoons (Bsn. 1, Bsn. 2), and two horns (C Hn. 1, C Hn. 2). The brass section includes two trumpets (J.), two violins (Vln.), two violas (Vla.), a cello (Vc.), and a double bass (Cb.). A soloist (J.) is also present. The score is divided into three measures. The first two measures show rests for most instruments, with the soloist playing a melodic line. The third measure begins with a forte (*f*) dynamic and features a complex texture with woodwinds, brass, and strings playing rhythmic patterns, while the soloist continues with a melodic line. The woodwinds and brass play a rhythmic pattern of quarter notes, while the strings play a similar pattern. The soloist plays a melodic line with eighth and sixteenth notes.

Los Lacónicos

4
13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.
vi-vir en u-na ca-sa sin po-der-nos ha-blar, sin po-der-nos ha-blar. Ay

Vln.
p

Vln.
p

Vla.
p

Vla.
p

Vc.
p

Cb.
p

25

Allegro

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

Allegro

J.

Bus - car yo que - ro al - gún ar -

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

p

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

violon

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. bajo

Cb. bajo

Fl. 1 *f* *p* solo

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C Cl. 1 *f* *p*

C Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

C Hn. 1 *f*

C Hn. 2 *f*

J. *p* *f* *p* *p*

blar — la, sin ver - la sin ha - blar - la, su - fre mi

Vln. *p* *f* *p* *p*

Vln. *p* *f* *p* *p*

Vla. *p* *f* *p* *p*

Vla. *p* *f* *p* *p*

Vc. *p* *f* *p* *p*

Cb. *p* *f* *p* *p*

Los Lacónicos

49

Fl. 1 *il* *cresc.* *il* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C Cl. 1 *il* *cresc.* *il* *ff*

C Cl. 2 *il* *cresc.* *il* *ff*

Bsn. 1 *il* *cresc.* *il* *ff*

Bsn. 2 *il* *cresc.* *il* *ff*

C Hn. 1 *ff*

C Hn. 2 *ff*

J. pe - cho, su - fre mi pe - cho y pe - na la

Vln. *il* *cresc.* *il* *ff*

Vln. *il* *cresc.* *il* *ff*

Vla. *il* *cresc.* *il* *ff*

Vla. *il* *cresc.* *il* *ff*

Vc. *il* *cresc.* *il* *ff*
bajo

Cb. *il* *cresc.* *il* *ff*
bajo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C Cl. 1 *p*

C Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C Hn. 1 *p*

C Hn. 2 *p*

J. *p*
ra - bia me en - a - je - na, y mue - ro de pe - sar, la

Vln. *p*

Vln. *p*

Vla. *p*

Vla. *p*

Vc. *pizz.*

Cb. *pizz.*

57

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C Cl. 1 *f*

C Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Hn. 1 *f*

C Hn. 2 *f*

J. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

ra - bia me en - a - je - na y

violon arco

violon bajo

bajo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

je - na, y mue - ro de pe - sar, la ra - bia me en - a -

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C Cl. 1 *f*

C Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

C Hn. 1 *f*

C Hn. 2 *f*

J. *Allegro*
sar.

Vln. *f*

Vln. *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Mas yo no des - con - fi - o,

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

Los Lacónicos

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

mas yo no des - con -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

car, yo te sa - bré bus - car, yo te sa -

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

p

p

(b)

(b)

(b)

(b)

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

bré bus - car, yo te sa - bré bus -

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C Cl. 1 *f*

C Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Hn. 1 *f*

C Hn. 2 *f*

J. *f*
car, yo te sa - bé bus - car, yo te sa - bré bus -

Vln. *f*

Vln. *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Sin ver - la, sin ha -

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

solo

p

3

3

3

121

Musical score for Los Lacónicos, page 31, measures 121-124. The score is in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Fl. 1: Flute 1, measures 121-124.
- Fl. 2: Flute 2, measures 121-124.
- Ob. 1: Oboe 1, measures 121-124.
- Ob. 2: Oboe 2, measures 121-124.
- C Cl. 1: Clarinet in C 1, measures 121-124.
- C Cl. 2: Clarinet in C 2, measures 121-124.
- Bsn. 1: Bassoon 1, measures 121-124.
- Bsn. 2: Bassoon 2, measures 121-124.
- C Hn. 1: Cor Anglais 1, measures 121-124.
- C Hn. 2: Cor Anglais 2, measures 121-124.
- J.: Soprano voice, lyrics: "blar - la, su - fre mi - pe - cho y -".
- Vln.: Violins, measures 121-124.
- Vla.: Violas, measures 121-124.
- Vc.: Violoncello, measures 121-124.
- Cb.: Contrabasso, measures 121-124.

The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and slurs. The vocal line includes the lyrics "blar - la, su - fre mi - pe - cho y -".

FL. 1

FL. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

pe - na. La ra - bia me en - a - je - na, y mue - ro de pe -

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

ossia

sar.

Vln.

p

Vln.

p

Vla.

p

Vla.

p

Vc.

p

Cb.

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

solo

p

tr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

ff

p

y mue - ro de pe - sar, y

Fl. 1
fp *fp* *ff*

Fl. 2
fp *fp* *ff*

Ob. 1
fp *fp* *ff*

Ob. 2
fp *fp* *ff*

C Cl. 1
fp *fp* *ff*

C Cl. 2
fp *fp* *ff*

Bsn. 1
fp *fp* *ff*

Bsn. 2
fp *fp* *ff*

C Hn. 1
fp *fp* *ff*

C Hn. 2
fp *fp* *ff*

J.
mue - ro de pe - sar, y mue - ro de pe - sar.

Vln.
fp *fp* *ff*

Vln.
fp *fp* *ff*

Vla.
fp *fp* *fp* *fp* *ff*

Vla.
fp *fp* *fp* *fp* *ff*

Vc.
fp *fp* *fp* *fp* *ff*

Cb.
fp *fp* *fp* *fp* *ff*

153

This musical score page, titled "Los Lacónicos" and numbered 39, begins at measure 153. It features a full orchestral arrangement with the following parts:

- Flutes 1 & 2:** Both parts play a complex, rhythmic melody consisting of eighth and sixteenth notes.
- Oboes 1 & 2:** Play a more melodic line with some rests.
- Clarinets 1 & 2:** Similar to the oboes, playing a melodic line.
- Bassoons 1 & 2:** Play a steady eighth-note accompaniment.
- Horns 1 & 2:** Play a simple rhythmic pattern of quarter notes.
- Trumpets:** Indicated by a rest symbol, they are silent in this section.
- Violins 1 & 2:** Violin 1 plays a melodic line, while Violin 2 provides a dense texture of sixteenth-note accompaniment.
- Violas:** Play a melodic line similar to the oboes and clarinets.
- Violoncello & Contrabass:** Both play a steady eighth-note accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Los Lacónicos

This musical score is for the piece "Los Lacónicos" and covers measures 40 to 157. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinets 1 & 2 (C Cl. 1, C Cl. 2)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horns 1 & 2 (C Hn. 1, C Hn. 2)
- Trumpets (J.)
- Violins 1 & 2 (Vln. 1, Vln. 2)
- Violas (Vla. 1, Vla. 2)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a rhythmic accompaniment, while the flutes and violins have more melodic and technically demanding parts. The trumpets are mostly silent in this section.

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

p

p

p

A -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

mor me in - fla - ma,

Vln.

Vln. *p*

Vla.

Vla. *p*

Vc.

Vc. *p*

Cb.

Cb. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

fi - o. Pre - cio - so due - ño mí - o, yo te sa - bré bus -

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

3

tr.

3

3

Sin ver - la, sin ha -

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

blar - la, su - fre mi pe cho y

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a symphonic band or orchestra. It features a vocal line with lyrics in Spanish. The instrumental parts include woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns), strings (Violins, Violas, Violoncello, Contrabass), and a soloist (J.). The music is in a key with two flats and a 3/4 time signature. The score is divided into four measures. The vocal line has lyrics: 'blar - la, su - fre mi pe cho y'. The instrumental parts include various rhythmic patterns, including triplets and sustained notes.

FL. 1

FL. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p

pe - na. La ra - bia me en - a - je - na, y mue - ro de pe -

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

sar,

Vln. *p*

Vln. *p*

Vla. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

cresc.

tr

ff

p

mue - ro de pe - sar, y mue - ro

cresc. bajo

ff

p

cresc. bajo

ff

p violon

cresc. bajo

ff

p violon

cresc.

ff

p

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

de pe - sar,

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

p

p

bajo

bajo

217

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

mue - ro de pe - sar, sí, mue-ro de pe - sar, sí, mue-ro de pe - sar.

Vln.

Vln.

Vla.

Vla.

Vc.

Cb.

Los Lacónicos

This musical score is for the piece "Los Lacónicos" and covers measures 56 to 221. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts with complex rhythmic patterns.
- Ob. 1 and Ob. 2: Oboe parts with sustained notes and melodic lines.
- C Cl. 1 and C Cl. 2: Clarinet parts with melodic and harmonic support.
- Bsn. 1 and Bsn. 2: Bassoon parts with melodic lines.
- C Hn. 1 and C Hn. 2: Horn parts with sustained notes.
- J.: Trumpet part, which is mostly silent in this section.
- Vln. 1 and Vln. 2: Violin parts with rhythmic patterns.
- Vla. 1 and Vla. 2: Viola parts with melodic lines.
- Vc.: Cello part with melodic lines.
- Cb.: Double Bass part with melodic lines.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

225

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.