

# Los Lacónicos

## 8. Ven, dulce dueño, ven a mi voz.

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[Andante]

The score is for a full orchestra and a vocal soloist. The instruments listed are Flute 1, Flute 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, Bassoon 2, Horn in C 1, Horn in C 2, Juan (vocalist), Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Contrabass. The music is in 6/8 time and marked [Andante]. The vocal line has two versions: "1. Ven, dulce dueño" and "2. Por tí, dulce dueño". The string section (Violins, Violas, Cello, and Contrabass) plays a rhythmic accompaniment of eighth notes, marked *p* [staccato]. The woodwinds (Flutes, Clarinets, Bassoons) have melodic lines, with some marked *p*. The horns are mostly silent. The vocal line is marked *p* and includes lyrics: "1. Ven, dulce dueño, ven a mi voz." and "2. Por tí, dulce dueño, ven a mi voz."

Los Lacónicos

2  
5

Fl. 1

Fl. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

due - ño, ven a mi voz.  
pi - ra mi co - ra - zón.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece "Los Lacónicos". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Los Lacónicos" is centered. On the left side, the first two staves are labeled "Fl. 1" and "Fl. 2". The next four staves are labeled "C Cl. 1", "C Cl. 2", "Bsn. 1", and "Bsn. 2". Below these are two staves for "C Hn. 1" and "C Hn. 2". The vocal part is on a single staff labeled "J.", with lyrics in Spanish: "due - ño, ven a mi voz. pi - ra mi co - ra - zón." The vocal line has a melodic line with a slur over the first two notes. The instrumental parts include Violins 1 and 2, Violas 1 and 2, Violoncello (Vc.), and Contrabasso (Cb.). The score is written in 2/5 time, as indicated by the "2" and "5" at the top left. The key signature has one sharp (F#), which is indicated by a sharp sign on the F line of the first staff. The music is in a 4-measure phrase, with the first measure containing rests for most instruments and the vocal line starting in the second measure. The second measure contains the vocal line and some instrumental entries. The third and fourth measures continue the vocal line and instrumental accompaniment.



Los Lacónicos

4  
13

Fl. 1  
Fl. 2  
C Cl. 1  
C Cl. 2  
Bsn. 1  
Bsn. 2  
C Hn. 1  
C Hn. 2  
J.  
Vln. 1  
Vln. 2  
Vla. 1  
Vla. 2  
Vc.  
Cb.

es el a - mor, es el a - mor, es  
fa - llez - co yo, fa - llez - co yo, fa -

Detailed description: This is a page of a musical score for the piece 'Los Lacónicos'. The score is arranged in a standard orchestral layout with 14 staves. At the top, the title 'Los Lacónicos' is centered, and the page number '4' with a rehearsal mark '13' is in the upper left. The instruments listed on the left are Fl. 1, Fl. 2, C Cl. 1, C Cl. 2, Bsn. 1, Bsn. 2, C Hn. 1, C Hn. 2, J. (Jazz), Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. (Violoncello), and Cb. (Contrabajo). The vocal line (J.) includes lyrics in Spanish: 'es el amor, es el amor, es fa - llez - co yo, fa - llez - co yo, fa -'. The woodwinds (Flutes, Clarinets, Bassoons, Horns) have mostly rests, with some notes in the Clarinet parts. The strings (Violins, Violas, Cello, Double Bass) play rhythmic patterns, with the Cello and Double Bass parts showing a consistent eighth-note accompaniment.

17

Fl. 1

Fl. 2

C Cl. 1 *pp*

C Cl. 2 *pp*

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.  
el a - mor. Él que te lla - ma  
llez - co yo. yo. A - mor te lla - ma:

Vln. 1 [simile]

Vln. 2 [simile]

Vla. 1 [simile]

Vla. 2 [simile]

Vc. [simile]

Cb. [simile]

Los Lacónicos

6  
21

Fl. 1

Fl. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

con dul - ce voz, con dul - ce  
O - ye su voz, o - - - - ye su

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Los Lacónicos'. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments listed on the left are Fl. 1, Fl. 2, C Cl. 1, C Cl. 2, Bsn. 1, Bsn. 2, C Hn. 1, C Hn. 2, J. (likely Trombone), Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. (Violoncello), and Cb. (Contrabajo). The vocal line (J.) includes lyrics in Spanish. The score is divided into four measures. The first measure shows some initial notes for the woodwinds and strings, while the other three measures are mostly rests for those instruments. The vocal line has a melodic line with a slur over the first two measures and a more active line in the third and fourth measures. The string section (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., Cb.) plays a rhythmic accompaniment throughout the piece.



Los Lacónicos

8  
29

Fl. 1

Fl. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

[cresc.]

f

dul - ce voz, con dul - ce voz.  
ye su voz, o - ye su voz.



Los Lacónicos

33

[These are giant "fermata" marks, indicating rubato.]

Ven, — dul-ce — due-ño, ven a mi — voz. Ven,  
Ven, — due-ño — mí-o, — ven a mi — voz. Ven,

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

*solo*  
*p*  
*solo*  
*p*

Los Lacónicos

10  
37

Fl. 1

Fl. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

J.

dul - ce due - ño, ven a mi voz,  
due - ño mí - o, ven a mi voz,

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

*p*

*p*



