

El poeta calculista

No. 5 Yo que soy contrabandista (Caballo)

Piano reduction by James Radomski
Allegretto poco

Manuel del Pópulo Vicente García
(1775-1832)

Musical notation for measures 1-7. The score is in treble and bass clefs. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Measure numbers 1, 8, and 15 are indicated at the start of their respective systems.

Musical notation for measures 8-14. The score continues with the same melodic and bass line patterns. Measure numbers 8 and 15 are indicated at the start of their respective systems.

Musical notation for measures 15-21. The score includes lyrics for measures 19 and 20. Measure numbers 15 and 22 are indicated at the start of their respective systems. The notation includes a repeat sign and a *pizz.* marking.

Yo que soy con - tra - ban -
A to - dos los de - sa -

Musical notation for measures 22-28. The score includes lyrics for measures 22, 23, 24, 25, and 28. Measure numbers 22 and 28 are indicated at the start of their respective systems.

dis - ta y cam - po por mi res - pe - to, Yo que soy
fí - o pues a na - die ten - go mie - [d]o, A to - dos

29
 8 con - tra - ban - dis - ta y cam - po por mi re - spe - to
 los de - sa - ff - o pues a na - die ten - go mie - [d]o.

36
 8 Ay ay

36 *p*

36 *p*

43
 8 ay ja - le - o mu - cha chas. ¿Quién me

43

43

50
 8 mer - ca al - gún hi - lo ne - gro? Mi ca -

50

50

57
 8 ba - llo es - tá can - sa - [d]o, y yo

64
 8 me mar - cho co - rrien - do. A -

71
 8 ay. Ay ay que vie - ne la ron - da

78
 8 y se mo - vió el ti - ro - te - o Ay ay ca - ba - lli - to mí - o,

85

ca - ba - llo mí - o ca - re - to.

92

Ay ja - le - o.

99

Ay ja - le - o.

106

Ay ja - le - o que nos co - gen. Ay sá - ca - me de es - te a - prie - to.

113

8

Ay ca - ba - lli - to, ja - le

113

113

p

120

8

o.

120

120

p

127

8

Ay ca - ba - lli - to ja - le

127

127

p

134

8

ji!

134

134

ff